



## *Expedition* Photographic Contest

Open to all staff, graduate students, and members of the University Museum.

Archaeology, anthropology, and photography go hand in hand; photography is an indispensable tool for recording, for reporting our finds, for investigative research. It is also capable of being a high art, of giving a unique personal vision of an object, a person, a landscape, an event. The study materials of archaeology and anthropology are notably visual, and lend themselves admirably to the perceptive lens. We wish to honor those practitioners who skilfully combine science and artistry.

Any color or black and white photograph of archaeological or anthropological interest is eligible; single photos or portfolios (groups of photos being considered as a unit) are equally acceptable. Typical subjects might be field work, aboriginal portraits or life styles, art objects, archaeological landscapes, in fact anything which might hold appeal for the professional or amateur of our twin disciplines. There is no limit to the number of entries per person. There is no entrance fee.

**PRIZES:** There will be ten equal awards for "best of show." At the discretion of the editors these winning photos may be published in *Expedition* and sent as a traveling exhibit

throughout Pennsylvania. No one person may receive more than one "best" award, irrespective of the number of photos chosen for exhibition. Portfolios will be considered as one entry, if so identified, and will be judged on overall excellence. All photos chosen by the judges for exhibition will be awarded Certificates of Honor. These, with the names of award winners, will comprise a handsomely mounted photo exhibit in the Museum in the Fall of 1971.

Photos will be judged on artistry and imagination, individuality, technical proficiency, and scientific interest.

**TECHNICAL REQUIREMENTS:** Minimum size for *black and white prints* is 8" x 10" (matte finish). All *color transparencies* of 35 mm and larger are acceptable. Methods of display are at the discretion of the judges. All photos submitted become the property of the University Museum, but all rights will revert to the photographer on request, following exhibition.

**NOTE:** Both 8 mm and 16 mm motion pictures will be considered for exhibit, but will not be eligible for judging.

Entry forms and further information available from Martha Phillips, *Expedition* Office, University Museum, 33rd and Spruce Streets, Philadelphia 19104. Phone EV 6-7400.



## Deadline JUNE 15

