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1931-1932	Tepe Hissar (Damghan), Director Erich F. Schmidt; with the Philadelphia Museum of Art and the American Institute for Persian Art and Archaeology.
1931	Tureng Tepe, Director Frederick R. Wulsin; for the William R. Nelson Trust of Kansas City.
1934-1939	Rayy (Rhages) and Cheshmeh Ali, Director Erich F. Schmidt; with the Boston Museum of Fine Arts and the Philadelphia Museum of Art.
1937-1939	Persepolis, Naqsh-e Rostem, Istakhr, and Tal-i Bakun, Director Erich F. Schmidt; with the Ori- ental Institute of the University of Chicago and the Boston Museum of Fine Arts.
1949	Bisitun, Belt, Khunik, and Tam- tama Caves, Director Carleton S. Coon.
1951	Hotu and Belt Caves, Director Carleton S. Coon.
*1956-	Hasanlu Project, Director Robert H. Dyson, Jr.; with the Iranian Archaeological Service; also with the Metropolitan Museum of Art since 1959. Co-directors Vaughn E. Crawford (1959-1964) and Oscar White Muscarella (1966- 1970).
*1956-	Tepe Hasanlu.
1961	Hajji Firuz, Dalma, Pisdeli Tepes, Co-director T. Cuyler Young, Jr.
1964	Ziwiye and Agrab Tepes.
1966, 1968	Dinkha Tepe.
1968	Hajji Firuz Tepe, Co- director Mary M. Voigt.
1968, 1970	Sé Girdan, Director Oscar White Muscarella.
1971	Qabr Sheykheyn, Director Henry T. Wright; Co-director Harvey Weiss; with the University of Michigan.
*1971-	Tepe Malyun, Director William M. Sumner; with the American Institute of Iranian Studies.
*Still in progress	