

THE AUTHORS

JANE C. GOODALE ("The Tiwi Dance for the Dead") has been assistant in the Department of General Ethnology of the Museum since 1950. She received her B.A. and M.A. degrees from Radcliffe College, her Ph.D. from the University of Pennsylvania in 1959. Her field experience includes two seasons of archaeological work in Arizona in addition to her ethnological work on Melville Island which provides the background for this article. This semester she is on leave from the Museum so that she may assume the duties of Instructor in Anthropology at Bryn Mawr College.

JAMES HOUSE, Jr. ("Tiwi Burial Poles as Sculpture"), sculptor and teacher, is constantly represented by his sculptures in wood in major exhibitions in the East and Midwest. To Philadelphians particularly he is also well known for his theatrical and political caricatures. Mr. House studied at the University of Michigan, the Pennsylvania Academy of the Fine Arts, and the University of Pennsylvania; and since 1928 has taught in the Studio of the School of the Fine Arts of the University of Pennsylvania which is located in the Museum. Using the Museum collections as background he demonstrates to his students his comprehensive interest in sculpture whenever and wherever produced and in the relationships of sculptural form to media-materials and to technologies. His concern is not with the idea of "beauty" in art but with vitality and the non-complex ordering of forms to attain directness. He believes that a study of anthropology provides a much needed perspective for understanding our own culture and art.

JAMES B. PRITCHARD ("Wine Industry at Gibeon: 1959 Discoveries") has been Professor of Old Testament Literature, Church Divinity School of the Pacific, Berkeley, California, since 1954. He obtained his Ph.D. degree at the University of Pennsylvania in 1942 and has been a Research Associate of the University Museum since 1950; in 1950-51 he was Annual Professor, American School of Oriental Research, Jerusalem. In addition to the excavation of Gibeon in 1956-59 where he is the field director, he has excavated at Bethel (1934), Dhiban (1950), and Herodian Jericho (1951). He is author, or editor, of a number of volumes on the ancient Near East, among them, *The Ancient Near East in Pictures, Archaeology and the Old Testament, Palestinian Figurines, Ancient Near Eastern Texts*.

ALFRED KIDDER, II ("A Mochica Deity"), Associate Director of the University Museum since 1950, obtained his Ph.D. degree from Harvard in 1937. From 1935 to 1950, except for service in the U. S. Army Air Force from 1942 to 1946, he taught anthropology at Harvard and was Curator of South American Archaeology at the Peabody Museum there. His interest is the archaeology of Central and South America, particularly of the Andean region. He has done field work in Venezuela, Honduras, Peru, and Bolivia. His reports on these excavations and other related articles have appeared in scientific publications. He is co-author of the recently published *Art of the Ancient Maya*.

WILLIAM C. BRICE ("Expeditions Around the World: What the British Are Doing") is University Lecturer in Geography at the University of Manchester, a position which he held from 1948 to 1951 and now since 1954. His studies at the School of Geography at Oxford, begun in 1939 and interrupted by service in the British and Indian Armies from 1941 to 1945, were completed in 1946. He assisted on archaeological expeditions at Mersin and Atchana in 1946-47, at Smyrna and Polatli in 1949, and at Harran in 1950. From 1951 to 1954 he was University Lecturer and Demonstrator in Ethnology at Oxford.

RHYS CARPENTER ("The Clue of the Missing Feet") is Professor Emeritus of Classical Archaeology at Bryn Mawr College with which he has been associated since 1913. He has been Professor in Charge of Classical Studies at the American Academy in Rome and Director of the American School of Classical Studies in Athens. One of the most eminent of scholars of the literature and archaeology of Greece, his exceptional versatility and command embraces such diverse subjects as *The Aesthetics of Greek Art; Folk Tale, Fiction and Saga in the Homeric Epics; The Sculpture of the Nike Temple Parapet; and The Greeks in Spain*. He is perhaps most at home in the field of Greek sculpture. To the enlivenment of this subject, his ingenuity and penetrating sense of style have made one of the greatest contributions of this generation.

SUGGESTED READING

THE TIWI DANCE FOR THE DEAD

(All of the following are by members of the National Geographic Society 1954 Expedition.)

C. P. MOUNTFORD, Expedition to the Land of the Tiwi, in *The National Geographic Magazine*, Vol. 59, No. 3. Washington. 1956.

C. P. MOUNTFORD, The Tiwi, Their Art, Myth and Ceremony. Phoenix House, London. 1958.

JANE C. GOODALE, Alonga Bush, A Tiwi Hunt, in *University Museum Bulletin*, Vol. 21, No. 3. Philadelphia. 1957.

W. E. HARNEY, Life among the Aborigines. Robert Hale, Ltd., London. 1957.

THE WINE INDUSTRY AT GIBEON

JAMES B. PRITCHARD, Discovery of the Biblical Gibeon, in *University Museum Bulletin*, Vol. 21, No. 1. Philadelphia. 1957.

JAMES B. PRITCHARD, A Second Excavation at Gibeon, in *University Museum Bulletin*, Vol. 22, No. 2. Philadelphia. 1958.

THE CLUE OF THE MISSING FEET

RHYS CARPENTER, The Nike of Athena Parthenos, in *Archaiologike Ephemeris*, 1953-54, Part II. Athens. 1958.