

## THE AUTHORS

ROBERT H. DYSON, JR. ("Death of a City"), anthropologist and archaeologist, worked in the Southwest and Northeast United States between 1947 and 1950; was a Junior Fellow of the Society of Fellows, Harvard University from 1951 to 1954 and during that time did field work in South Africa, Jordan, and Iraq. He came to the University Museum in 1954 where he is the Assistant Curator of the Near Eastern Section. He was the Museum's representative on the Danish Expedition to Bahrain in the Persian Gulf and is Field Director of the Hasanlu Expedition.

JEAN GORDON LEE ("A Korean Potter's Masterpiece") is Curator of Far Eastern Art at the Philadelphia Museum of Art and Research Consultant in the Oriental Section of the University Museum. She received her BA from the University of Michigan and has done graduate work there and at the University of Pennsylvania. Her particular interest is Oriental ceramics and she has contributed papers on various aspects of this subject to the *Bulletin of the Far Eastern Ceramic Group* and the *Archives of the Chinese Art Society*, as well as to the *Bulletin of the Philadelphia Museum of Art*.

FROELICH RAINEY ("The Changing Face of Archaeology"), Director of the University Museum since 1947, has done anthropological research in the West Indies and Alaska and is recognized as one of the foremost authorities on the circumpolar region. He is now particularly interested in the new archaeological techniques presently being developed: he helped to found the Carbon-14 laboratory at the University of Pennsylvania; on a recent trip to Mexico with Dr. Matthew Stirling of the Bureau of Ethnography, he tested a resistivity meter for locating underground strata and constructions; he has included an under-water investigation in the Museum's expedition program. The over-all planning of this expedition program has necessitated visits to many archaeological sites in Europe and Asia as well as in America.

KENNETH D. MATTHEWS, JR. ("The Embattled Driver in Ancient Rome"), Assistant Curator of the Educational Section of the Museum since 1952, was previously associated with the Egyptian Section. He is a graduate of the University of Pennsylvania School of Education. He has devoted his graduate work to the field of Roman studies and has prepared various television programs on Roman matters related to problems of modern life. He also conducts a weekly radio program of historical topics related to the University Museum over the local educational station WHYY-FM.

JOHN L. COTTER ("Digging an Historical Shrine: Philadelphia's Independence Park") is Regional Archaeologist for the Northeastern United States. He received his MA in anthropology from the University of Denver in 1935 for his studies of early man in America and his work under the late Edgar B. Howard in the excavation of Clovis, New Mexico, the results of which he reported for the Academy of Natural Sciences, Philadelphia. He was head of the Archaeological Survey of Kentucky for two years and for the last twenty years has been archae-

ologist for the National Park Service. A three-year campaign at historical Jamestown provided the material for his dissertation for the Ph.D. degree which he received from the University of Pennsylvania in 1959.

DAVID CROWNOVER ("The Pink People") was graduated from the University of Pennsylvania in 1952 where he did three years of graduate work in the Department of the History of Art. He has been associated with the Museum for five years, first as an assistant in the Mediterranean Section, then as Manager of Exhibitions. He is responsible for the arrangement of both permanent collections and temporary shows. His especial interest is in the tribal art of pre-industrial cultures, particularly in that of Negro Africa.

## SUGGESTED READING

### THE DEATH OF A CITY

ERNST HERZFELD, *Iran in the Ancient East*. Oxford University Press, London and New York. 1941.

### A KOREAN POTTER'S MASTERPIECE

WILLIAM R. CARLES, *Life in Korea*. London. 1888.

G. ST. G. M. GOMPERTY, *The Development of Koryo Wares*, in *Oriental Ceramic Society Transactions*, Vol. 26, 1950-51.

*Catalogue of the Morgan Collection of Chinese Porcelains*, 2 volumes. New York. 1904-1911.

W. B. HONEY, *The Ceramic Art of China and other Countries of the Far East*. London. 1945.

### DIGGING AN HISTORICAL SHRINE

E. M. RILEY, "The Independence Hall Group," in *Historic Philadelphia, Transactions of the American Philosophical Society*, Vol. 43, Part 1, 1953.

E. M. RILEY, *Independence National Historical Park, Philadelphia, Pa.*, in *National Park Service Handbook Series No. 17*. Washington. 1956.

DUMAS MALONE, HIRST MILHOLLEN, AND MILTON KAPLAN, *The Story of the Declaration of Independence*. Oxford University Press, New York. 1954.

### *Museum Publications* (Continued from page 21)

in larger numbers than at previously known sites. An appendix discusses the possibilities for using such deposits in relative dating, an approach the author is now developing with great success at Tikal.

Edmund Gordon's *Sumerian Proverbs* represents the culmination of six years of concentrated Sumerological research. It consists of a definitive edition, including the original text, translation, and commentary, of two Sumerian proverb collections numbering between them 365 practically unknown maxims and sayings dating from about 1750 B.C. One of the more valuable features of the monograph, from the point of view of the anthropologist, is the cultural analysis of the references and allusions of the proverbs to the daily life of the ancient Mesopotamian peoples.

The Museum has also published a small picture book—two pages of text and twenty-four full-page photographs—of the Egyptian collections. This is the first of a projected series of leaflets relating to various collections intended for the casual visitor.