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Masterpieces in metal
(gold and copper) from
the grave (P.G. 755) of
Mes-kalam-dug in the
Royal Cemetery at Ur.

"To take a single point
in history, an examina-
tion of the jewelry and
other metal objects
from the famous Royal
graves at Ur, dated
about 2600 B.C., reveals
knowledge of virtually
every type of metal-
lurgical phenomenon
except the hardening of
steel that was ex-
ploited by technologists
in the entire period up
to the end of the nine-
teenth century A.D."

Cyril Stanley Smith
1981: "Art, Technology,
and Science: Notes on
Their Historical Inter-
action] in *A Search for
Structure. Selected
Essays on Science, Art
and History*, p. 195.
Cambridge, Massachu-
setts: MIT Press.

