

THE AUTHORS



JAMES B. PRITCHARD ("The Bible Reports on Gibeon") has been Professor of Old Testament Literature, Church Divinity School of the Pacific, Berkeley, California, since 1954. He obtained his Ph.D. degree at the University of Pennsylvania and has been a Research Associate of the

University Museum since 1950; in 1950-51 he was Annual Professor, American School of Oriental Research, Jerusalem. In addition to the excavation of Gibeon in 1956-60 where he is the field director, he has excavated at Bethel (1934), Dhiban (1950), and Herodian Jericho (1951). He is author, or editor, of a number of volumes on the ancient Near East, among them, *The Ancient Near East in Pictures, Archaeology and the Old Testament, Palestinian Figurines, Ancient Near Eastern Texts.*



FRED ADELMAN ("The American Kalmyks") is Assistant Professor of Anthropology at the University of Pittsburgh. He was a Ford Foundation Pre-doctoral Fellow at the Far Eastern and Russian Studies Institute of the University of Washington in 1954-55. He obtained his

Ph.D. degree at the University of Pennsylvania in 1960, the subject of his dissertation being *Kalmyk Cultural Renewal*. In the summer of 1960 Dr. Adelman did a brief ethnographic reconnaissance in the Tashkent and Alma Ata regions of Soviet Central Asia. He is Visiting Professor of Anthropology at the University of Pennsylvania during the 1961 summer session.



ROBERT H. DYSON, JR. ("A Visit to a Chittagong Hill Tribe"), anthropologist and archaeologist, worked in the Southwest and Northeast United States between 1947 and 1950; was a Junior Fellow of the Society of Fellows, Harvard University from 1951 to 1954 and during that time did

field work in South Africa, Jordan, and Iraq. He came to the University Museum in 1954 where he is the Assistant Curator of the Near Eastern Section. He was the Museum's representative on the Danish Expedition to Bahrein in the Persian Gulf and is Field Director of the Expedition to Hasanlu, Iran.



INA VANSTAN ("Ancient Peruvian Textile Arts") has taught in California and Iowa and since 1941 has been at Florida State University at Tallahassee, where she is Professor of Textiles and Clothing. Miss VanStan did graduate work in anthropology at the University of California and

the University of Pennsylvania. It was during the time at Berkeley where she was a teaching assistant to the late Dr. Lila O'Neale that she had her first introduction to the Uhle collections from Peru. Later she spent some time at the University Museum working on the textiles obtained for this museum by Dr. Max Uhle in his excavations at Pachacamac. Some of these textiles have been lent to her for further work, this study being supported by a grant from the Research Council (F.S.U.). She is the author of numerous articles on Peruvian textiles in various scientific publications.

SUGGESTED READING

THREE SHIPWRECKED SCARABS

ALAN ROWE, *A Catalogue of Egyptian Scarabs, Scaraboids, Seals, and Amulets in the Palestine Archaeological Museum*. Cairo. 1936.

W. M. F. PETRIE, *Beth Pelet I*. British School of Archaeology in Egypt. London. 1930.

E. MACDONALD, J. L. STARKEY, AND L. HARDING, *Beth Pelet II*. British School of Archaeology in Egypt. London. 1932.

W. M. F. PETRIE, *Ancient Gaza*, 5 volumes. British School of Archaeology in Egypt. London. 1931-1952.

THE AMERICAN KALMYKS

DAVID F. ABERLE, *The Kinship System of the Kalmuk Mongols*. University of New Mexico Publications in Anthropology, No. 8. Albuquerque. 1953.

FRED ADELMAN, *Kalmyk Cultural Renewal*. Indiana University Uralic and Altaic Series. (In preparation.)

W. L. RIVER, *The Torguts*. New York. 1939.

ANCIENT PERUVIAN TEXTILE ARTS

J. ALDEN MASON, *The Ancient Civilizations of Peru*. Pelican Book A395.

GEOFFREY H. S. BUSHNELL, *Peru*. London. 1956.

CREDITS

Pp. 2 and 8, James B. Pritchard; p. 4, M. Grollenberg; p. 9, G. R. Hughes, *The Bubastite Portal*; pp. 10 and 23, Kendall S. Kleindienst; pp. 12-22, Robert H. Dyson, Jr.; pp. 35 and 36, Ken Richards. Maps drawn by A. Eric Parkinson.