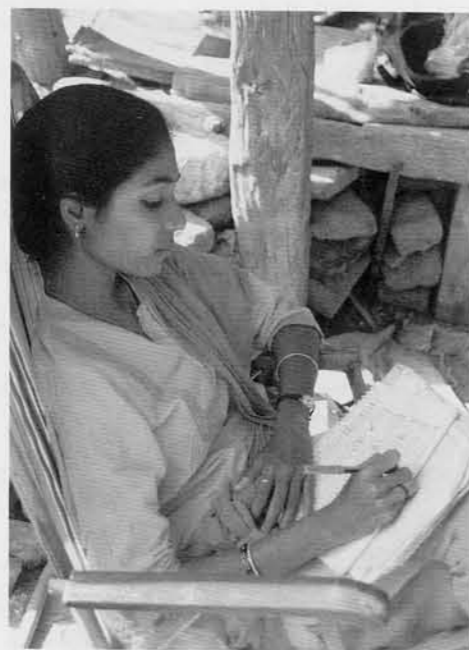


David O'Connor is Curator in Charge of the Egyptian Section, University Museum, and Professor of Egyptology in the Dept. of Asian and Middle Eastern Studies, University of Pennsylvania. He received his Ph.D. from the University of Cambridge, England, in 1969. Since 1967 he has co-directed the Pennsylvania-Yale excavations at Abydos, and has also directed excavations at Malkata, Thebes (1971-1977). He received a Guggenheim Fellowship for 1982-1983, and served as President of the American Research Center in Egypt from 1987 to 1990. His publications include many articles and a co-authored book, *Ancient Egypt: A Social History*; a major monograph on Buhen in Nubia is in press. He is shown here with Stacie Olson, one of his graduate students.



Seetha Narahari Reddy specializes in studies of past and present subsistence systems, settlement patterns, culture change, and environment. She is currently working on completing her dissertation on complementary approaches to Late Harappan subsistence systems and traditional agricultural systems in the Department of Anthropology at the University of Wisconsin, Madison. She was born and raised in India, and has been in the USA since 1983. She has excavated at a number of sites (ranging from middle paleolithic to historic) in India and the United States, and has also been the project paleoethnobotanist on several archaeological projects in India. Her extensive ethnographic research on traditional farming practices has been based in India.



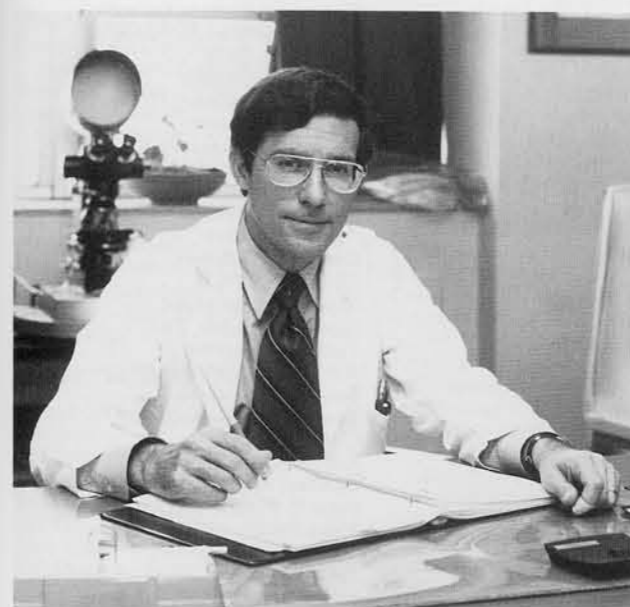
William H. Isbell is chairman of the Department of Anthropology at the State University of New York at Binghamton. He is interested in archaic states, the creation of centralized power, and how ritual and material culture—especially architecture—participate in the processes. In the mid 1960s, he began archaeological investigation of the highland Andean Huari "Empire." With the eruption of civil violence in Ayacucho, the heartland of the old Huari polity, he shifted research activities north. His investigation at Honcopampa, where a confrontational encounter of two strong traditions occurred, begins a new exploration of power and architecture.



Ken Kensinger happily lives with his dachshund, Candy, at Bennington College, where he teaches and tries to make sense of the notes from his 84 months of field work with the Peruvian Cashinahua between 1955 and 1968. (Photo by Bertil Ostlinger)



Eric H. Cline received his Ph.D. in Ancient History from the University of Pennsylvania. He has published articles concerned with ancient trade and the interconnections between the Bronze Age Aegean, Egypt and the Near East in a number of scholarly journals and has participated in numerous excavations in those same areas. He was the 1987-88 recipient of the Olivia James Travelling Fellowship from the Archaeological Institute of America and was a Fulbright Fellow at the American School of Classical Studies in Athens in 1989-90. He is currently a Lecturer in the Humanities Dept. at California State University, Fresno, and an Adjunct Professor in the Social Sciences Dept. at the College of the Sequoias.



Martin J. Cline is the Bowyer Professor of Medical Oncology at the University of California, Los Angeles. An undergraduate at the University of Pennsylvania, he received an M.D. from Harvard Medical School, specializing in the treatment of cancer and leukemia, and is the author of numerous scientific papers and books in the fields of hematology and oncology. This article is his first foray into the archaeology of the Late Bronze Age.