

Index to Volume 33

No.	Page		No.	Page	
2	55	<i>Behind the Scenes: The Calusa Indians</i>	1	3	<i>Introduction: What Is Ethnoarchaeology?</i>
1	33	Binford, Lewis R.	3	27	Isbell, William H.
2	35	<i>Birds, Feathers, and Hopi Ceremonialism</i>	3	37	Kensinger, Kenneth M.
3	5	<i>Boat Graves and Pyramid Origins: New Discoveries at Abydos, Egypt</i>	2	3	Levine, Victoria Lindsay
3	37	<i>A Body of Knowledge, or, the Body Knows</i>	1	4	Longacre, William A., James M. Skibo, and Miriam T. Stark
2	22	Brown, Donald N.	3	5	O'Connor, David
1	53	<i>Ceremonial Centers of the Chachi</i>	3	46	<i>"Of Shoes and Ships and Sealing Wax": International Trade and the Late Bronze Age Aegean</i>
3	46	Cline, Eric H., and Martin J. Cline	3	18	<i>On the Banks of the River: Opportunistic Cultivation in South India</i>
1	33	<i>A Corporate Caribou Hunt: Documenting the Archaeology of Past Lifeways</i>	1	44	<i>Reading Village Plans: Architecture and Social Change in Northeastern Iran</i>
1	53	DeBoer, Warren R., and John H. Blitz	3	18	Reddy, Seetha N.
2	12	<i>Early Accounts of Birds and Feathers Used by the Southwest Indians</i>	3	3	<i>Reflections of a Digger</i>
1	4	<i>Ethnoarchaeology at the Top of the World: New Ceramic Studies Among the Kalinga of Luzon</i>	3	55	<i>Reports from the Field: Capuchins, Capybaras and Cattle</i>
2	3	<i>Feathers in Southeast American Indian Ceremonialism</i>	2	46	<i>Reports from the Field: The Copa an Corte</i>
3	27	<i>Honcopampa: Monumental Ruins in Peru's North Highlands</i>	1	24	Rothschild, Nan A.
1	44	Horne, Lee	2	30	<i>Sacred Protection: Shields of the Plains and Southwest in The University Museum's Collections</i>
1	24	<i>Incorporating the Outdoors as Living Space: Ethnoarchaeology at Zuni Pueblo, New Mexico</i>	2	12	Schroeder, Albert H.
2	22	<i>Indians, Feathers, and the Law in Western Oklahoma</i>	1	16	<i>Settlement Ethnoarchaeology: Changing Patterns Among the Kofyar of Nigeria</i>
			2	35	Stoller, Marianne L.
			1	16	Stone, Glenn Davis

Cover.

Honcopampa, Peru. Viewed from the north, Ama Puncu is a group of multi-storied chullpas surrounding a small U-shaped plaza. Several of the chullpas are so poorly preserved that they appear as little more than earthen mounds. See p. 27.
Photo by William Isbell.

In response to concerns voiced by our readers about the environmental impact of using plastic, we have eliminated the wrapper on *Expedition*. If your copy of this issue arrives slightly damaged, we apologize and hope you will understand. If you wish to receive a replacement copy, please write to us.