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DAVID WHITEHOUSE is the director of The Corning Museum of Glass. Trained as an archaeologist, he received his degrees from Cambridge University. In 1966, he became the Wainwright Fellow at Oxford and spent the next eight years excavating at Siraf in the Persian Gulf. In 1973-74, he directed the British Institute of Afghan Studies in Kabul and initiated the Institute's excavations at Kandahar. From 1974 to 1984, he was the director of the British School at Rome. During this period, he excavated several Roman and medieval sites in central Italy. Whitehouse moved to Corning in 1984 and became the museum's director in 1992. He researches and writes about archaeology, history, and glass.



JOHN SCARBOROUGH is Professor, History of Pharmacy and Classics (School of Pharmacy and Dept. of Classics), and History of Medicine and Ancient History, University of Wisconsin, Madison. Taking his B.A. at Baker University (1961) with majors in Zoology and History and minors in Chemistry and German, he attended the University of Kansas School of Medicine (1961–1962) before switching to ancient and Byzantine studies, earning an M.A. in Byzantine history (1963) at the University of Denver. Continuing studies in Greek and Latin at the University of Pennsylvania, he received the Ph.D. (1967) at the University of Illinois, Champaign-Urbana, in Ancient History and the History of Medicine. Spending from 1966 to 1985 at the University of Kentucky, Lexington, he moved to the University of Wisconsin in 1985. Recipient of many grants and awards nationally and internationally, Scarborough has served as an archaeologist in Jordan, Fellow at Wolfson College (Oxford), participated in invitational symposia in Japan, Germany, France, Switzerland, Canada, England, and other countries, and was consultant (1993) in ancient medical studies in Russia, Ukraine, and Turkey. His latest book is *Medical Terminologies: Classical Origins* (Norman: University of Oklahoma Press, 1992), and his forthcoming *Drugs, Poisons and Kings* (on Hellenistic toxicology) will be published by the University of California Press.



HILARY COOL is an archaeologist who specializes in studying the Roman world through its artifacts. She received her Ph.D. from the University of Wales for a study of Roman jewelry, and developed an interest in Roman vessel glass whilst a research fellow at the University of Leeds. She is an artifact consultant for many of the professional archaeological units in England. Current research interests include ways of quantifying archaeological assemblages, and the glass vessels of the Kingdom of Meroe (ancient Nubia). She publishes widely in the specialist literature, and has recently co-authored two monographs on the finds from York and Colchester.