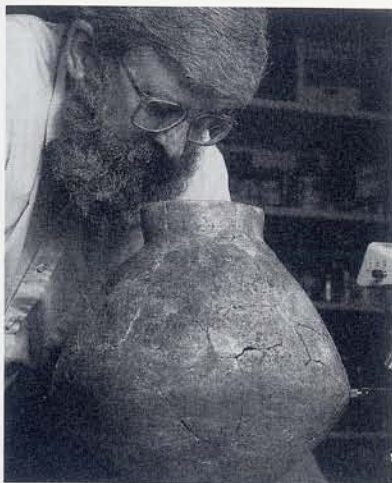


ABOUT THE AUTHORS



PATRICK E. MCGOVERN is a Research Scientist in archaeological chemistry and ceramics in the Museum's Applied Science Center for Archaeology (MASCA). His academic background combined the physical sciences, archaeology, and history. Recently, his research has focused on ancient indigoid dyes (such as Royal Purple) and fermented beverages. Among many other publications, his book on *The Origins and Ancient History of Wine* is the first comprehensive treatment of ancient wine. As a Research Associate in the Near East Section of the Museum, he has directed excavations in Jordan and published Museum monographs on the Baq'ah Valley Project and Beth Shan.

Photo by David Parker/Science Photo Library



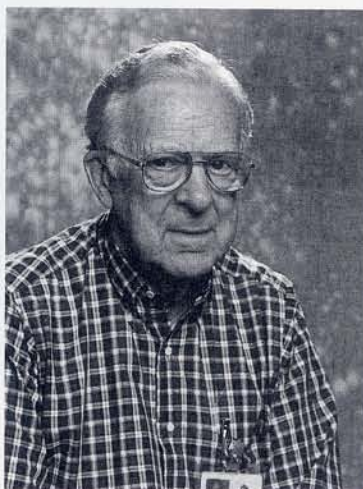
ULRICH HARTUNG has participated in the German Archaeological Institute's excavations at Abydos, Egypt, since 1988. His recent Ph.D. dissertation from Hamburg University on the imported pottery found in the prehistoric cemetery will shortly appear as a monograph in the Institute's series. He received an M.A. in Physics from Leipzig

University, before fleeing to the west where he began his prehistoric and Egyptian studies. He has also excavated in Italy, Iraq, and the Sultanate of Oman, as well as having engaged in restoration work of wall paintings in medieval churches and monasteries in northern Germany.

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DONALD GLUSKER is a Research Associate in MASCA's Archaeo-chemistry Laboratory. He received a D.Phil. in Physical Chemistry from Oxford University, where his thesis involved infrared spectroscopy. He had a research career in polymer chemistry for 35 years at the Rohm and Haas Co.



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ABOUT THE AUTHORS

Archaeologist DAVID R. STARBUCK teaches at Plymouth State College in New Hampshire. He received his M.Phil. (1973) and Ph.D. (1975) in Anthropology from Yale University. He has directed excavations at historical and industrial sites throughout the northeastern United States since 1972. His archaeological research is currently divided between the Shaker Village in Canterbury, New Hampshire, and the 18th-century military sites that run along the eastern border of New York State. He directed excavations at Mount Independence in 1989, 1990, and 1992; the Fort Edward excavations have been conducted every summer since 1991.



PAUL YULE (pictured here behind zebu) was born in Minneapolis, where he began his studies. He received an M.A. and in 1979 a Ph.D. from the Institute of Fine Arts, New York University. From 1975 to 1979 he studied in Marburg, and received his habilitation (post-doctoral degree) in 1994 from the University of Heidelberg, where he currently teaches. He has conducted fieldwork in West and South Asia, and is the current director of the German Archaeological Expedition to the Sultanate of Oman. He is working there on a structuring of the Iron Age artifactual sequence. His publications span the fields of Near Eastern, South Asian, and Aegean archaeology.

DENISE SCHMANDT-BESSERAT is Professor of Art and Middle Eastern Studies at the University of Texas at Austin. She received a Fellowship from the American Center of Oriental Research in Amman to work on the rich symbolic assemblage of figurines from the Neolithic site of 'Ain Ghazal, Jordan. Her publications include *Before Writing* (1992) and *How Writing Came About* (1996).

Photo by Beverly White Spicer

