

THE AUTHORS



EDWIN M. SHOOK ("The Painted Tomb at Tikal") has been Field Director of the Tikal Project of the University Museum and the Government of Guatemala since its beginning in 1956. He has been doing archaeological exploration and excavation in the Maya area of Mexico, Guatemala, and Honduras since 1933, for much of that time as a staff member of the Carnegie Institution of Washington. His most important field work was at Uaxactun, Kaminaljuyu, and Mayapan. His reports on these and other sites have appeared in the Carnegie series of publications.



ALFRED KIDDER, II ("The Painted Tomb at Tikal"), Associate Director of the University Museum since 1950, obtained his Ph.D. degree from Harvard in 1937. From 1935 to 1950, except for service in the U. S. Army Air Force from 1942 to 1946, he taught anthropology at Harvard and was Curator of South American Archaeology at the Peabody Museum there. His interest is the archaeology of Central and South America, particularly of the Andean region. He has done field work in Venezuela, Honduras, Peru, and Bolivia, and last winter spent two months at Tikal.



MACEDWARD LEACH ("The Men Behind the Lore") is Professor of English at the University of Pennsylvania and President of the American Folklore Society. He did his graduate work at Johns Hopkins University and obtained his Ph.D. degree at the University of Pennsylvania where he has taught since 1926. He is an authority on Medieval European literature, the author of *The Ballad Book*, and for many years has been an enthusiastic collector of folklore. A book of his about the folklore of Labrador is in press at the National Museum of Canada.



TATIANA PROSKOURIA-KOFF ("The Lords of the Maya Realm") was a member of the University Museum expedition to Piedras Negras, Guatemala in 1936 and 1937, and has made hypothetical restoration drawings of the buildings there and at Copan, Honduras and Chichen Itza, Yucatan. She was a staff member of the Carnegie Institution of Washington from 1943 to 1958 and worked on the Mayapan Project from 1951 to 1955. Since 1958 she has been Research Associate in Middle American art and archaeology of the Carnegie Institution of Washington and Research

Fellow in Maya Art at the Peabody Museum of Harvard University. She is the author of *An Album of Maya Architecture, A Study of Classic Maya Sculpture*, and *Varieties of Classic Central Veracruz Sculpture*, as well as many short papers on the Maya.



American archaeologists, to Easter Island and the Marquesas, resulting in his second universally popular book *Aku Aku*.

THOR HEYERDAHL ("Sea Routes to Polynesia"), after his famous voyage from Peru to Polynesia on the *Kon Tiki* raft, led an expedition to the Galapagos Islands, proving the occasional presence of Indians in pre-Columbian times. He later led another expedition, composed of Norwegian and



subject of her dissertation will be the Jesuit missions to the Guarani Indians in Paraguay. During the past year she has been working on the Philippine collections in the Museum—work which has provided the material for the present article.



GEORGE DESSERT ("What in the World") is producer of *What in the World, The House We Live In*, and other WCAU-TV Public Affairs programs. He is drama critic for Channel 10's Morning Report and Lecturer in charge of the Broadcasting Laboratory of the Annenberg School of Communications of the University of Pennsylvania.

SUGGESTED READING

THE PAINTED TOMB AT TIKAL and LORDS OF THE MAYA REALM

- S. G. MORLEY, *The Ancient Maya*, 3rd edition, revised by G. W. BRAINERD. Stanford, California. 1956.
J. E. S. THOMPSON, *The Rise and Fall of Maya Civilization*. Norman, Oklahoma. 1954.

PHILIPPINE HATS

- A. E. JENKS, *The Bontoc Igorot*. Department of the Interior Ethnological Survey Publications, Vol. 1. Manila. 1905.
FAY COOPER COLE, *The Peoples of Malaysia*. New York. 1945.
DEAN C. WORCESTER, *The Philippine Islands and Their People*. New York. 1898.
A. E. KROEBER, *People of the Philippines*. American Museum of Natural History Handbook Series No. 8. New York. 1943.