

THE AUTHORS

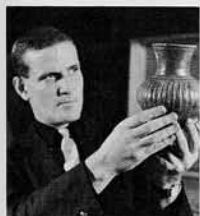


RODNEY S. YOUNG ("Gordion: Phrygian Construction and Architecture: II"), Curator of the Mediterranean Section of the University Museum since 1949, initiated the excavation of Gordion in 1950. Since that time he has divided his time between his duties in the Museum, teaching in the University of Pennsylvania, and the direction of the Gordion Expedition. In 1953, he headed a reconnaissance expedition for the Museum to Afghanistan. Between 1933 and 1940, Dr. Young was an Agora Fellow, later a Fulbright Fellow, at the American School of Classical Studies in Athens (except for an interlude for Government service during the war), where his particular interest was in the study and publication of Early Iron Age material. He has published numerous articles in *Hesperia* and the *American Journal of Archaeology*.



MAURITS N. VAN LOON ("A Lion Bowl from Hasanlu"), whose home is in Amsterdam, recently retired from the Netherlands Foreign Service and took up the study of ancient Near Eastern Art and Archaeology at Columbia University, where he is working toward his Ph.D. degree. He is specializing

in the study of the first millennium B.C. and participated in the Hasanlu excavations of 1960. He is at present working there with the 1962 expedition.



DAVID CROWOVER ("Take the Chair") was graduated from the University of Pennsylvania in 1952 where he did three years of graduate work in the Department of the History of Art. His first association with the Museum was as an assistant in the Mediterranean Section and since 1957 he

has been Manager of Exhibitions. He is responsible for the arrangement of both permanent collections and temporary shows and is at present engaged in the reinstallation of the African and Pacific galleries. His special interest is in the tribal art of pre-industrial cultures, particularly in that of Negro Africa; but he still maintains his earlier interest in Classical archaeology and has been a member of the Museum's Libyan Expedition.



MARGARET LAVIN ("The Pharaoh's Last Death") received her B.A. from Wilson College. Following her marriage to Jules C. Lavin and the birth of their two children, Kate and Peter, she studied painting, specializing in portraiture. It was not until the death of her daughter at seven-

teen that she returned to her first interest in writing. Two books of poetry have been published, *To Kate* and *Landscape with Figures*, and she is now putting

the finishing touches on a third, *Charlie*, a verse chronicle of her husband's family centering about his father. Her great interest is in children and young people—a foster child in Viet Nam, a school in the Kentucky mountains, two current scholarships to Wilson College, active membership on the Women's Board of Children's Hospital.



RUBEN E. REINA ("The Ritual of the Skull in Peten, Guatemala") is Associate Professor of Cultural Anthropology at the University of Pennsylvania and Associate Curator in the American Section of the Museum. He received his Ph.D. from the Department of Sociology and Anthropology at the

University of North Carolina, Chapel Hill and has made six field trips to Central and South America to study Latin American cultures. A report on the first of these trips, to a Pokomam-Maya speaking community in the Guatemala highlands, was published by the Middle American Research Institute of Tulane University and is entitled *A Study in the Relationship of Community Culture and National Change*. In 1960, under the sponsorship of the National Science Foundation, Dr. Reina returned to Guatemala for fifteen months of field work which has provided the background for this article.



WILLIAM KELLY SIMPSON ("Nubia: 1962 Excavations at Toshka and Arminna") is field director of the University Museum-Yale University Expedition to Nubia. His experience in Egyptian archaeology includes seven years at the Metropolitan Museum of Art in New York, two years' study in Egypt

on a Fulbright grant during which time he participated as a member of the staff in the University of Cairo excavations at the Dashur Pyramids and in the University Museum excavations at Memphis. He is Assistant Professor in the Department of Near Eastern Language and Literatures at Yale University and is a Vice-President of the American Research Center in Egypt.

SUGGESTED READING

A LION BOWL FROM HASANLU

FREDERICK R. MATSON, "Egyptian Blue" in Erich F. Schmidt, *Persepolis*, Vol. II. University of Chicago Oriental Institute Publications, LXIX. 1957.

R. D. BARNETT, *Assyrian Palace Reliefs and their Influence on the Sculpture of Babylonia and Persia*. London.

THE RITUAL OF THE SKULL

ROBERT REDFIELD AND ALFONSO VILLA ROJAS, *Chan Kom, A Maya Village*. Carnegie Institution of Washington, Pub. No. 448. 1934.

RALPH L. ROYS, *Indian Background of Colonial Yucatan*. Carnegie Institution of Washington, Pub. No. 548. 1943.

ERIC WOLF, *Sons of the Shaking Earth*. University of Chicago Press. 1959.