



VICTORIA PATTERSON, Ph.D., has worked with California Indians for over 25 years on a variety of ethnohistorical and educational projects. She was a Contributing Editor to *News from Native California* from 1987 to 1994 and has worked collaboratively with California Native people to produce several books such as *Sheemi Ke Janu, Talk from the Past, a History of the Russian River Pomo of Mendocino*

and *The Singing Feather, Tribal Remembrances from Round Valley Reservation*. She has worked with museums to develop interactive educational exhibits and teacher materials dealing with cultural diversity, California history, and Native Americans. Currently, Patterson is a Sociology and Ethnic Studies Instructor at Mendocino College and lives in Redwood Valley, California, with her daughters.



SALLY MCLENDON, shown here with Ralph Holder, first met Pomoan peoples in 1959 when she began the study of the Eastern Pomo language at Clear Lake. While explaining their language, her teachers shared much about the traditional culture, leading her to want to learn more. In 1978 she began examining basket collections with Edna Campbell Guerrero and weavers Elsie Comanche Allen and Laura Fish Somersal, searching for Pomo baskets that could be traced to their maker. Their knowledge, together with that of Ralph Holder and his wife Suzanne Moore Holder, have made possible the Museum's traveling exhibit, of which she is a curator. She is Professor of Anthropology and Linguistics at Hunter College and the Graduate School, City University of New York.

*Photograph by Julia Tucker, 1976*

JUDITH BERMAN is a Research Associate at the University of Pennsylvania Museum and a curator, with Sally McLendon, of the Museum's traveling exhibition, "Pomo Basket Weavers, Their Baskets and the Art Market." She received her Ph.D. in Anthropology from the University of Pennsylvania in 1992 and has worked on the Museum's curatorial staff for 10 years. Her primary focus of study is the history, culture, and oral literature of the Native Americans of the north Pacific coast. She has published a number of articles on these topics, as well as on the history of anthropological research in that region.



SHERRIE SMITH-FERRI, shown here with her grandmother, is currently curator of the Grace Hudson Museum, Ukiah, California. She lives with her husband, David, and their daughter, Rachael, in the most beautiful country on earth—Dry Creek Valley, California, the ancestral home of her grandmother's people, the Dry Creek Pomo, and close to Bodega Bay, where her grandfather's Coast Miwok people lived.



*Photograph by William V. Smith, ca. 1988*