



lections. The masks, which will be worn at various Museum events and outside parades, are being created by Tom Sonnenberg, a local artist who has a long track record in working with the University Museum and its educational services, as well as other local cultural institutions such as the University of the Arts.

The goal of this project is to create functional mask interpretations of figurative art from a variety of cultures represented in the Museum's galleries, including Egypt, Mesopotamia, Canaan, Africa, China, Buddhism, Native America, and Mesoamerica. This artistic project

further the educational mission of the Museum. We guide children, their teachers, and interested adults through time and across continents to explore the infinite variety of human culture and discover the essential oneness of humankind.

The sample mask, shown here, is inspired by an original Hemba mask of the Suku people who live in the Kwango-Kwilu river region of the Democratic Republic of Congo. The Suku use these masks in initiation ceremonies. They send young boys between the ages of ten and fifteen to initiation camps for a period of seclusion during which they learn the customs and laws of their society. Masks of this type are worn when important charms are displayed to the initiates and when the newly initiated return to their villages.

This mask will help children and adults learn about the Suku people in particular and the rich diversity of the African continent in general. The Museum will ultimately have a full set of these masks to use as teaching tools.

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