

People, Places, Projects

TREASURES . . . FROM THE SILK ROAD TO THE SANTA FE TRAIL

Following its spectacularly successful premier in 2005, “Treasures...From the Silk Road to the Santa Fe Trail” will once again fill the third-floor galleries of the Penn Museum with the finest arts from traditional cultures, available for purchase—**Friday–Sunday, October 27–29, 2006 (Preview: Thursday, October 26)**. This fabulous Show and Sale, a benefit event presented by The Women’s Committee, will feature more than 50 distinguished dealers from the U.S. and abroad, offering vetted 18th–21st century works of fine art, antiques, jewelry, carpets, and textiles representing the distinctive artistic traditions of Asia, Africa, Oceania, and the Americas.

This year’s Honorary Chair is Dr. Zahi Hawass, Secretary General of Egypt’s Supreme Council of Antiquities, a Penn Ph.D. in Egyptology, and a member of the Museum’s Board of Overseers. An exhilarating part of Penn’s Homecoming Weekend, “Treasures” will also be a centerpiece of “Philadelphia Falls for the Arts!” For tickets and information, call 215-898-9213, email treasures@museum.upenn.edu, or visit <http://www.museum.upenn.edu>.



SHOW & SALE
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ANTIQUES • FINE ART • TEXTILES

THE 21ST CENTURY CAMPAIGN: PRESERVING THE PAST, ENDOWING THE FUTURE

The mission that inspired the founders of the Penn Museum a century ago still guides us today and will continue to direct us 100 years from now—to enhance our understanding of the immense journey of humankind. But the Museum’s mission calls for even more than research, conservation, and preservation; it also calls for education. Without education, archaeol-

ogy and anthropology stand scant chance of fulfilling their potential. The recent completion of the Museum’s \$55 million five-year capital campaign will help us to fulfill our vision and our mission. The 21st Century Campaign: Preserving the Past, Endowing the Future has given us the capital to make building improvements, to improve conservation efforts, and to endow research positions. We are profoundly grateful to each and every donor who made the Penn Museum a part of his or her philanthropic priorities. We are especially indebted to the extraordinary generosity of Charles K. Williams II, Bruce and Peggy Mainwaring, and Annette Merle-Smith for their early and transformative leadership.



The 21st Century Campaign funded the FARE project which kicked off with a groundbreaking ceremony on October 3, 2002. Left to right, John C. Hover, II, Jeremy A. Sabloff, Jannie L. Blackwell, Judith Rodin, and Charles K. Williams, II.

The Women’s Committee (left), Kelly & Massa Photography (right)