

# People, Places, Projects

## INTERNATIONAL CLASSROOM SHINES AGAIN

This spring archaeologists from the Museum’s International Classroom—a creative program of the Education Department—participated in the Annual Art Nights at New Jersey’s Erial and Union Valley Schools. Student art exhibits, depicting the works of George Catlin, Faith Ringgold, Graeme Base, and Peter Max, transformed each school into an art museum for the 6,000 attendees. International Classroom speakers Amanda Ciaccio, John Kuehne, Nick Picardo, and Kate Liszka used artifacts from Penn Museum’s education collection to explain hidden messages. The speakers described how archaeologists interpret such artifacts as the Chinese Foo Lion, the *Nkisi Nkondi* (an African nail-figure fetish), the Native American Woodlands False Face Mask, and Egyptian *Ushabtis* (funerary statues) to understand ancient cultures.



John Kuehne and two student volunteers (left) interpret artifacts for attendees at Erial School’s Annual Art Night.

## LAPITHOS RECONSIDERED

Ellen Herscher, the Rodney S. Young Postdoctoral Fellow in the Mediterranean Section, has been working since January on



This 4,000-year-old Minoan vessel from Crete was found at Lapithos.

preparing the publication of the Museum’s excavations at Lapithos, an extensive Bronze Age necropolis on Cyprus’ north coast that produced the earliest known import from Crete to the eastern Mediterranean. Originally conducted in 1931, this project marked a new initiative to expand the Museum’s active fieldwork into the ‘classical’ world. Its continued study and analysis at this time takes on added importance because political conditions have prevented new archaeological investigations in northern Cyprus since 1974.

## TREASURES GALORE!

The Women’s Committee of Penn Museum invites you to enjoy the third annual *Treasures...From the Silk Road to the Santa Fe Trail Show & Sale*—Friday-Sunday, October 26–28 (Opening Preview: October 25)—a major benefit for the Museum’s educational and outreach programs. More than 40 prominent dealers from the U.S. and abroad will again transform the Museum’s third-floor galleries into a spectacular multicultural fine arts expo—an exceptional venue for meeting friends, hosting a group gathering, and finding that one-of-a-kind treasure to take home. *Treasures* is Philadelphia’s *first and only* show and sale of native arts, antiques, textiles, jewelry, carpets, furniture, sculptures,

ceramics—and more—from world cultures. Thousands of experienced and new collectors, interior designers, home furnishers, fashion visionaries, and *fashionistas* come to shop the world right here, discovering beautiful and intriguing works at a wide range of prices. Cited by the Greater Philadelphia Tourism Marketing Corporation as a top annual event, **Treasures** is a centerpiece of “Philadelphia Falls for the Arts” and is supported by Philadelphia Hospitality, NBC10 TV, and WHYY/PBS, a PBS station. Tickets include unlimited re-entry, the show catalogue, and Museum admission. For hours, information, and reservations: call 215-898-9213 or visit [www.museum.upenn.edu](http://www.museum.upenn.edu).



The Museum is greatly indebted to all our volunteers for the thousands of hours they have donated.

## VOLUNTEER LUNCHEON 2007

On April 23, 2007, the Museum recognized our 252 volunteers with a luncheon and awards presentation—nearly 100 volunteers attended, including many who have donated their time for 35 years or more. Every year the Museum selects one person as Volunteer of the Year for their tireless, passionate dedication to the Museum. Susan Catherwood, an active volunteer for 35 years, is this year’s selection. In addition to serving on the Museum’s Board of Overseers for many years, she is also a three-time Co-Chairperson of The Women’s Committee’s major fund-raising event, the third annual *Treasures Show & Sale*. Thank you, Susan! For information about becoming a Volunteer at the Museum, contact Jane Nelson at 215-898-4277 or [nelsonjf@sas.upenn.edu](mailto:nelsonjf@sas.upenn.edu).

## IMMIGRATION AND CUSTOMS ENFORCEMENT TRAINING

On May 1–2, 2007, the Museum hosted a two-day workshop for Immigration and Customs Enforcement (ICE) agents and Assistant U.S. Attorneys. Funded through the U.S. Department of State, this ongoing program helps stop the illegal importation of antiquities into the United States. The workshop included sessions on the legal issues concerning the movement of antiquities

into the U.S., the problem of looting at archaeological sites around the world, and a discussion of how Penn Museum and its archaeologists can help in the battle to stop looting and the importation of antiquities. The workshop was conducted in association with Penn’s new Cultural Heritage Center, directed by Richard M. Leventhal, Curator in the American Section. Other archaeologists presenting at the workshop included Brian Rose of the Mediterranean Section, Holly Pittman of the Near East Section, and Clark Erickson of the American Section.



Clark Erickson, Associate Curator in the American Section, draws the attention of workshop participants to some South American artifacts.