

# The Authors



**WILLIAM F. ALBRIGHT** ("Recent Advances in Palestinian Archaeology"), who received his doctorate in Semitic Languages from the Johns Hopkins University in 1916, also holds more than a score of honorary degrees from universities throughout the world.

He spent the years 1916 to 1936 in the Near East, serving eleven years as director of the American School of Oriental Research in Jerusalem and also heading many archaeological expeditions. From 1929 until his retirement in 1958, he was W. W. Spence Professor of Semitic Languages at the Johns Hopkins University. From 1956 to 1959 he was president of the International Organization of Old Testament Scholars. Dr. Albright, who is the author of numerous books and articles on archaeological, Biblical, and historical subjects, is now devoting all of his time to publication.



**KATHLEEN M. KENYON** ("Biblical Jerusalem"), recently appointed Principal of St. Hugh's College, Oxford, has been lecturer in Palestinian Archaeology at the University of London Institute of Archaeology since 1948 and director of the British School of Archaeology in Jerusalem since

1951. She was secretary of the Council for British Archaeology from 1944 to 1949. She is perhaps best known for her excavation of Jericho between 1952 and 1958, but her archaeological experience, dating from 1925, includes also work at Samaria, Palestine in 1931-1934, at Sabratha, Tripolitania in 1958-1951, and at such British sites as Verulamium, the Jewry Wall, Viroconium, Sutton Walls. She is the author of *Beginnings in Archaeology*, *Digging up Jericho*, *Archaeology in the Holy Land*, and reports on the various excavations in which she has taken part.



**SAMUEL NOAH KRAMER** ("The Biblical 'Song of Songs' and the Sumerian Love Songs"), Curator of the Tablet Collection in the University Museum and Clark Research Professor of Assyriology at the University of Pennsylvania, is one of the foremost authorities on Sumerian literary works.

His study of the clay tablets on which this literature is written has taken him to the museums in Iraq, Turkey, and Russia, as well as to many in this country. From these scattered tablets and fragments he has been able to piece together such poems as *Gilgamesh and the Huluppa Tree*, *Lamentation over the Destruction of Ur*, *Enmerkar and the Lord of Aratta*. His book, *History begins at Sumer* has been translated into more than a dozen languages.



**E. A. SPEISER** ("Mesopotamian Motifs in the Early Chapters of Genesis") has been a member of the Department of Oriental Studies in the University of Pennsylvania since 1928 and Chairman since 1948. From 1930 to 1932 and again in 1936-1937, he was director of the Joint Expedition

of the University Museum and the American Schools of Oriental Research which excavated Tepe Gawra and Tell Billa. He was non-resident director of the American School in Baghdad from 1932 to 1946; and during the war years was Chief of the Near Eastern Section, Research and Analysis Branch of the Office of Strategic Services. Since 1956, he has been a member of the J. S. Guggenheim Foundation advisory board. In 1959, Dr. Speiser was the recipient of the American Council of Learned Societies prize. Among his many publications are *Mesopotamian Origins*, *Introduction to Hurrian*, *The United States and the Near East*, *Akkadian Myths and Epics*, and of *Genesis* in the forthcoming Anchor Book Series.



**JAMES B. PRITCHARD** ("Civil Defense at Gibeon"), Curator of Biblical Archaeology in the Museum and Professor of Biblical Archaeology in the Department of Religious Thought in the University of Pennsylvania, has been director of the expedition which has been excavating Gibeon since

1956. Other field work includes excavations at Bethel (1934), Dhiban (1950), and Herodian Jericho (1951). Dr. Pritchard was Annual Professor, American School of Oriental Research, Jerusalem, in 1950-1951; from 1954 until his return to Philadelphia this year, he was Professor of Old Testament Literature at the Church Divinity School of the Pacific, Berkeley. He is author, or editor, of a number of volumes on the ancient Near East, among them, *The Ancient Near East in Pictures*, *Archaeology and the Old Testament*, *Palestinian Figurines*, *Ancient Near Eastern Texts*.



**FRANCES W. JAMES** ("Lady Mary's Monastery" and "The Pottery of the Old Testament") entered archaeology as a pick-and-shovel volunteer on blitz sites in London and elsewhere in England where she was stationed as a journalist. She moved on into academic archaeology at the Institute of

Archaeology of London University, first doing a postgraduate diploma in the archaeology of the Roman Provinces. After a season at Jericho under Kathleen Kenyon, she decided to specialize in Palestinian archaeology. Having spent the past year at the University Museum studying the Beth Shan collection, with particular reference to the material from the Israelite levels, she is now back at London University working on her doctoral dissertation.