

The Authors



ELISABETH H. WEST ("Jade: Its Character and Occurrence") was born and grew up in Beirut, Lebanon. She received her B.A. from Vassar College in 1947, majoring in chemistry. She worked in the Archaeology Museum of the American University of Beirut; took part in the Oriental Institute excavation of Jarmo, Iraq, during the 1950-51 season; studied at the Institute of Archaeology of the University of London, and in 1954 received their Diploma in the Archaeology of Western Asia. Since 1956, Miss West has been Assistant in Technical Research at the Freer Gallery in Washington. She is editor of IIC Abstracts published by the International Institute for Conservation of Historic and Artistic Works, London.



PETER THROCKMORTON and JOHN M. BULLITT: "Underwater Surveys in Greece: 1962." Mr. Throckmorton (right) gave up operating and owning small ships and commercial diving in the Pacific to study cultural anthropology; this interest in people combined with his interest in diving led him to the study of Aegean sponge divers. Two seasons on Turkish sponge boats resulted in the discovery of dozens of ancient shipwrecks including the Bronze Age ship at Cape Gelidonya and the Late Roman ship at Yassi Ada; he has worked almost full time at underwater archaeology since 1958 and has been associated with the University Museum since 1960. His first book, *Lost Ships*, about the Turkish sponge divers and the University Museum's first steps in Underwater Archaeology, will be published this fall by the Atlantic Monthly Press. . . Dr. Bullitt, who is Professor of English at Harvard University, received his Ph.D. degree there in 1950 and has been a member of the English Department since that time. His publications include *Jonathan Swift and the Anatomy of Satire* as well as numerous articles on eighteenth century subjects in scholarly journals; he is co-editor of Samuel Johnson, *Idler*. But English is only one of his interests: he has been Amateur Lightweight Boxing Champion and is an experienced diver, working with Ed Link "excavating" the harbor of Caesarea and with Peter Throckmorton in this survey of Methone.



WILLIAM R. COE and JOHN MCGINN: "Tikal: the North Acropolis and an Early Tomb." Dr. Coe (left), Assistant Curator of the American Section of the Museum and Research Director of the Tikal Project, has been associated with the Museum since 1951. His interest is American archaeology, particularly of the Maya area. He has done field work in British Honduras, El Salvador, Bolivia, and since 1956 in Guatemala; and is the author of several reports and popular articles on this work. Mr. McGinn is a student in the Anthropology Department of the University of Pennsylvania; he held the Explorers Club of New York Fellowship for 1962, is archaeologist of the Tikal Project, and is returning to Tikal this season to continue work in the North Acropolis.



ALFRED KIDDER, II ("A Unique Peruvian Weaver"), Associate Director of the University Museum since 1950, obtained his Ph.D. degree from Harvard in 1937. From 1935 to 1950, except for service in the U. S. Army Air Force from 1942 to 1946, he taught anthropology at Harvard and was Curator of South American Archaeology at the Peabody Museum there. His interest is the archaeology of Central and South America, particularly of the Andean region. He has done field work in Venezuela, Honduras, Guatemala, Peru, and Bolivia.



DONALD FREEMAN BROWN ("In Search of Sybaris: 1962"), editor-in-chief of the Council for Old World Archaeology's *COWA Surveys and Bibliographies*, received his Ph.D. from Harvard and is an archaeologist at the Peabody Museum of Harvard University. He has spent close to five years in Italy studying the prehistoric cultures of the Italian Peninsula and investigating the problem of the location of Sybaris. Having pioneered in the use of boring equipment at Sybaris, he was invited to the University Museum's excavation at Gordion in 1955 where he directed boring operations which led to the locating of the little prince's tomb in Tumulus P and the tomb of Gordius in the Great Tumulus.