

People, Places, Projects

ROHM AND HAAS PARTNERSHIP

Penn Museum is pleased to partner with Rohm and Haas Company as the Lead Corporate Sponsor of the upcoming traveling exhibition, *Painted Metaphors: Pottery and Politics of the Ancient Maya*, opening April 4, 2009. The exhibition, curated by Elin C. Danien, Research Associate in the American Section, will provide an in-depth look at Maya archaeology and conservation science, including how experts piece together artifacts, chemistry, and technology to shed light on ancient Maya culture. Rohm and Haas products are used in preserving cultural heritage around the world, and this partnership celebrates the company's 100th Year Anniversary in 2009.

ALUMNI AWARD OF MERIT FOR MUSEUM RESEARCHER

Longtime Museum staffer, volunteer, Research Associate, and *Expedition* author Elin C. Danien received Penn's 2007 Alumni Award of Merit for her service to the Museum and her creation of "Bread Upon the Waters"—a unique scholarship program that enables women over the age of 30 to pursue an undergraduate degree through part-time study at Penn.



Elin Danien is flanked by Penn Alumni President and Trustee Paul Williams and the Hon. Marjorie Rendell.



Provost Daniels presents Robert L. Schuyler with the 2008 Provost's Award for Distinguished Ph.D. Teaching and Mentoring.

MUSEUM CURATOR WINS PENN TEACHING AWARD

Robert L. Schuyler, Associate Curator-in-Charge of the Museum's Historical Archaeology Section, was presented with the 2008 Provost's Award for Distinguished Ph.D. Teaching and Mentoring on April 21, 2008, by Provost Ronald J. Daniels during a ceremony in the Benjamin Franklin Room of Houston Hall. He was honored for a career of contributing to graduate education at the University of Pennsylvania that combined two periods of service as Graduate Group Chair in two different departments—American Civilization (1982–1992) and Anthropology (2004–present)—as well as his supervision of individual Ph.D. dissertations. Over 30 doctoral students under his supervision have completed their specialization in Historical Archaeology. Dissertation topics have ranged from the 17th to the 20th centuries AD and have included land-based and underwater projects across North America and in Europe, Africa, Latin America, and Oceania. Former students include two past presidents of the Society for Historical Archaeology (SHA), two past editors of *Historical Archaeology*, as well as chairs of numerous scholarly committees in the SHA and the Council for Northeastern Historical Archaeology (CNEHA).

TREASURES GALORE!

For the third year in a row, Penn Museum's all-volunteer Women's Committee presented a giant-sized check for \$100,000 to the Museum in support of vital educational and outreach programs. This donation was made possible by proceeds from the Committee's third annual TREASURES Show & Sale, which featured more than 40 prominent dealers from around the world offering exceptional fine art, antiques, carpets, and textiles from Asia, Africa, Oceania, and the Americas.

The fourth annual TREASURES Show & Sale will open this year with its elegant "reservations suggested" preview on Thursday, October 23 (5:00–9:00 pm), and run Friday through Sunday, October 24–26, 2008 (opens daily at 11:00 am). This exciting exposition of arts from world cultures will again feature distinguished dealers offering "timeless treasures"—fabulous and fascinating antique and decorative objects, textiles, and wearable art from the 18th to 21st centuries for purchase—in the magnificent setting of the Museum's Asian and Egyptian galleries. General admission: \$15, includes show catalogue, unlimited re-entry during the three-day show; \$12 for Museum members, Penn faculty, staff, and alumni; and \$10 for students. Call (215)898-9213 for group rates and to arrange private group events. Tickets can be purchased at the door and online at www.museum.upenn.edu.



TREASURES 2007 co-chairs present the Director with a \$100,000 check. Left to right: Nancy Freeman Tabas, Richard Hodges, Susan W. Catherwood, and Helen Stephenson Weary.

PENN MUSEUM'S INNU COLLECTIONS ON CANADIAN WEBSITE

Penn Museum is the first American museum to participate on an award-winning Canadian website of Innu cultural heritage. Marilyn Norcini, Senior Research Scientist in the American Section, collaborated with the Newfoundland provincial museum—"The Rooms"—on a grant from the Canadian Heritage Information Network to expand the cultural content of *Tipatshimuna: Innu Stories from the Land* (www.tipatshimuna.ca) beyond Canada. The project supported collection research and digital photography of Penn's collections, which document the lives of nomadic caribou hunters living on the tundra in northeastern Labrador during the early 20th century.

The enhanced website, which was launched on May 2, 2008, provides access to 70 objects collected by Frank G. Speck, an Algonquian scholar, who received the first Penn Ph.D. in Anthropology in 1908, worked for the Museum (1907–1911), and then led Penn's Department of Anthropology until 1950. The Museum's total Innu collections consist of 325 ethnographic objects from the Barren Ground Naskapi, known today as the Mushuau Innu First Nation. To view Penn's Innu collections, go to www.tipatshimuna.ca, click on English, Collections, and enter "Penn" in the search box.



The Innu website features Penn Museum objects made of tanned and painted caribou hide, such as this child's summer cap (UPM # 30-3-8) and coat (UPM # 31-7-7) collected by Frank G. Speck in 1931. UPM image # 174739.