



# People, Places, Projects

## PENN MUSEUM IS MORE FUN WHEN YOU SLEEP OVER!

Penn Museum's new sleepover program, *40 Winks with the Sphinx*, invites guests of ages 6–12 and their adult friends to an overnight "expedition" in the Museum. The night's activities take intrepid explorers on a journey through time and across continents, with hands-on opportunities, through games and crafts, to explore the mummies and hieroglyphs of ancient Egypt, the splendor of ancient Greece and Rome, and the world of the ancient Maya. A scavenger hunt and an evening expedition by flashlight through the galleries offer new ways to connect with the artifacts awaiting discovery. Later in the night, explorers roll out their sleeping bags to doze at the foot of the third largest granite Sphinx in the world and by the 3,200-year-old pillars from the great palace of the Pharaoh Merenptah, son of Ramesses II. *40 Winks with the Sphinx* concludes with a light breakfast in the Museum Café, and time to explore the galler-

ies by day and visit the children's gift shop. Fall 2009 programs will take place on the following Fridays: September 25, October 30 (Halloween Theme), November 20 (Girl Scouts Night), and December 4. For more information or to register please call 215-898-2680 or visit <http://www.museum.upenn.edu/new/events/40winks/>.

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## GREAT DISCOVERIES IN 2009–2010

Following the success of the *Great Sites of the Ancient World* lecture series, conceived by Deputy Director C. Brian Rose, the Penn Museum announces its next series, *Great Discoveries*. Lectures will take place at 6 pm the first Wednesday of every month beginning October 7, 2009, and will be followed by a reception in the gallery most appropriate to the subject matter. The first Great Discovery will be the Pharaoh Tutankhamen, presented by David P. Silverman, Curator-in-Charge of the

## MUSEUM MOSAIC

Egyptian Section. In November, Joyce C. White, Associate Curator-in-Charge of the Asian Section, will lecture on the temple of Angkor Wat in Cambodia. In December, Deputy Director C. Brian Rose will present Pompeii. The series will continue through Spring 2010 with topics including China's terracotta warriors, Machu Picchu, the cave paintings at Lascaux, the *Australopithecus afarensis* Lucy, Easter Island, and Sutton Hoo. Subscriptions to all nine events are available at \$35; admission to individual events is \$5 in advance or \$10 at the door (free to Museum members). For more information please call 215-898-2680 or visit [www.museum.upenn.edu](http://www.museum.upenn.edu).

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### LOA P. TRAXLER APPOINTED THE ANDREW W. MELLON ASSOCIATE DEPUTY DIRECTOR



In April 2009, Williams Director Richard Hodges announced the appointment of Loa P. Traxler as the Penn Museum's Andrew W. Mellon Associate Deputy Director (ADD), a three-year appointment that began June 1, 2009. This new position will oversee the Museum's academic programs, strengthening academic relations between the Museum and the University and increasing awareness of the Museum as a dynamic resource for interdisciplinary learning. Intended to deepen and strengthen relationships with Penn faculty, the ADD will encourage them to use the Museum's extensive collections as teaching tools for both undergraduate and graduate students, as well as strengthen relations among the University's various Research Centers and the Museum.

Loa Traxler, who received her Ph.D. in Anthropology from the University of Pennsylvania in 2004, will also work with a faculty committee to create a new interdepartmental World Archaeology major with courses linked to each of the Museum's research sections, as well as courses in cultural heritage management, conservation, and museology. In addition, she will also assist the Deputy Director, C. Brian Rose, in developing the Museum's in-house exhibition program, involving more Penn students in this element of curatorial work.



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### MUSEUM CURATOR AWARDED J. C. HARRINGTON MEDAL

On January 9, 2009, Society for Historical Archaeology President Lu Ann De Cunzo presented the J.C. Harrington Award to Robert L. Schuyler, Associate Curator-in-Charge of the Penn Museum's Historical Archaeology Section. The Harrington Award was created in 1981 and named in honor of Jean Carl Harrington (1901–1998), the founder of historical archaeology in North America. The award, which consists of an inscribed bronze medal, is presented for a lifetime of contributions to the discipline centered on scholarship. Schuyler was a major figure in defining the discipline of historical archaeology, highlighting its own professional history, emphasizing its global scope, and placing it firmly within general scholarship under the broader field of anthropology. In particular, his edited volume, *Historical Archaeology: A Guide to Theoretical and Substantive Contributions* (1978) was the first source book for the discipline and served as an introduction for over 15 years for all people newly entering the profession. Through his fieldwork, projects, and mentorship of more than 30 successful doctoral students, he has expanded the horizons of historical archaeology.



Penn Museum (left), Robert L. Schuyler (right)

**PENN MUSEUM  
WELCOMES  
NEW OVERSEER**

Penn Museum is pleased to welcome Stacey Rosner Lane (C80, GR10) to the Museum’s Board of Overseers. Ms. Lane received her undergraduate degree in Political Science and her law degree from Fordham University, where she was associate editor of the law review. She is presently a candidate for a master’s degree in bioethics from the University of Pennsylvania’s Center for Bioethics, with concentrations in public policy and regulation of new medical technologies. Ms. Lane is a member of the Trustee’s Council of Penn Women and is the former chairperson of the Penn Fund Executive Board. She also serves on the Board of Trustees of Montefiore Hospital in New York. Upon graduating from law school, she was a real estate associate with Schulte, Roth, and Zabel and went on to be Assistant Real Estate Counsel of Southmark Corporation.



**RECENT AWARDS FROM  
NEH, NEA, AND IMLS**

Penn Museum has received a planning grant of \$39,996 from the National Endowment for the Humanities (NEH) to support the development of a traveling exhibition, a web exhibition, a publication, and programs on the Maya city of Copan. The exhibition, *The Ancient Maya City*, scheduled to open in the United States in 2014, is a formal collaboration between the Penn Museum, the Honduran government’s Instituto Hondureño de Antropología e Historia, and Harvard University’s Peabody Museum of Archaeology and Ethnology. These institutions are collaborators in the archaeological investigation of the Copan Acropolis and surrounding sites. Their partnership in producing this exhibition will bring the unprecedented results of their research to audiences far beyond national borders and traditional venues.

The Museum has also received awards from the National Endowment for the Arts (NEA) for \$50,000 and the Institute

for Museum and Library Services (IMLS) for \$71,934 for conservation treatment of the watercolors of M. Louise Baker (1872–1962) and publication of an important collection of her scientific illustrations. Ms. Baker came to be recognized by archaeologists as an outstanding practitioner of the demanding art form of archaeological illustration and was employed as Museum Artist at the Penn Museum from 1908 to 1936. Her 197 paintings and drawings of Maya pottery and archaeological sites, which are currently stored in the Museum Archives, will be stabilized and treated for long-term preservation at Philadelphia’s Conservation Center for Art and Historic Artifacts (CCAHA). This two-year project will conclude with the publication of an illustrated catalogue of Baker’s works to increase access to as wide a public audience as possible.

In May 2009, Teri Rofkar, Tlingit Master Weaver and Basketmaker and Consulting Scholar in the Museum’s American Section, was awarded a National Heritage Fellowship by the National Endowment for the Arts (NEA). The \$25,000 award is the nation’s highest honor in the folk and traditional arts. Also through a grant from the NEA, Ms. Rofkar spent a total of six weeks in residence during Fall 2008 and Spring 2009 studying and writing about the Museum’s collection of over 400 Tlingit baskets.

**PENN MUSEUM LAUNCHES  
AUDIO TOUR**

In August 2009, the Penn Museum launched a new one-hour audio tour, available in English and Spanish, to guide visitors through the Museum’s 16 permanent galleries highlighting 29 objects of special interest selected by the Curators. Introduced by Williams Director Richard Hodges, the tour offers visitors commentary on some of the Museum’s most remarkable objects, from the third largest sphinx in the world to the iconic, bull-headed lyre from Ur. The tour is also available as a podcast, downloadable from the Museum’s website at [www.museum.upenn.edu/audiotour](http://www.museum.upenn.edu/audiotour). The Penn Museum Audio Highlights Tour was made possible by the Women’s Committee of the Penn Museum and a special gift from longtime Women’s Committee member and Museum supporter Doris Samitz.