

my papers on Lurham Cave, Indian
House + Big Bone Cave.

5 A lot of Stone Specimens
(about 2 cubic feet) illustrating my
excavations at the Indian Capital
Quarry at Point Pleasant Pa. which
I believe I promised in some Circular
to give to the Museum.

6. A series of Specimen animal
bones etc illustrating my excavations
at Inkent + Zirkell's Cave Tennessee.

The Specimens
under heading 6 I would like to keep
probably about a year longer until
able to finish my paper on their
subject. All the other objects I will
send you by freight at your notification.

INDIAN HOUSE
DOYLESTOWN
PENNSYLVANIA

[1961]

My dear Mr Brock

The above letter read
about as follows -

I have the following
articles belonging to the University Museum

1. A Canvas Boat used in a
Dingy the New-River Kanawha
Virginia
2. A lot of stamps paper & envelopes
was unused for a couple of years
3. A bundle of keys belonging to the
old Archaeological Museum
4. A box of Cave remains illustrating

ESLON KAIGU
NYOTSUJYO
AKKUYAKKE

but would wish you to see a
man here to pack and label
the specimens under heading 5

Very sincerely yours -

H. M. Mercer

Dictated

Museum

[1901]

NEW HOUSE
CONESTOWN
WEST VIRGINIA

4. A box of cave remains
illustrating my papers on
Durham Cave, Indian House,
& Big Bone Cave Tennessee -

5. A lot of stone specimens
about 5 cubic feet illustrating my
excavation at the Indian
Applite quarry of Point Pleasant
which I believe I promised in
some circular to give to the
University

6. A series of specimens
from animal bones etc
illustrating my excavations
at Lookout & Flocks Cave
Tennessee.

Samuel G. Baugh Esq.
President Dept. Archaeology
W. J. Pa.
Per

I would like to notify you
directly that I have in my possession
in charge for your department

1. A canvas boat used in
exploring the New River Kanawha
Virginia -
2. A lot of stamped paper and
envelope, unused for a couple
of years
3. A bunch of keys belonging
to the old Archaeological

The specimens under heading 6
I would like to keep for ~~about~~ at
least a year longer or until my
health permits my finishing my
paper on their subject. All the
other objects I will send you by
freight at your notification but
would wish you to send a man
here to pack and mark to some
extent the specimens under heading
5

Very Respectfully yours -

Dictated

A. M. Weir

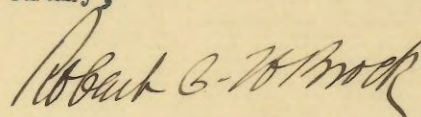
1612 Walnut St., Philadelphia,

February 25, 1901.

My dear Mr. Culin:-

I have this morning received a letter from Mr. Henry C. Mercer, of Doylestown, stating that he regrets his inability to have the material in his hands, belonging to the Museum, properly packed and returned. Will you therefore please let me know when you can send there to have the material properly packed and returned to us. I enclose Mr. Mercer's letter which gives a list of the articles. His letter received this morning is not now at hand.

Yours very truly,



Mr. Stewart Culin,

Free Museum of Science and Art,

33d and Spruce Sts., Philadelphia.

Moravian Pottery
and Tile Works
Doylestown
Pennsylvania

1904

Sept 15 - 17

To The Director -

My Dear Sir

I am sending you
by freight today a canvas boat
some writing paper etc property of
the museum which have been
stored here several years, and
since while at work for the museum
I used the boat in cave hunting
on the Kanawaha - There are some
fossils here too which I will send
later - i.e. Bones of fossil sloath
etc, and cave specimens from Lookout
Cave and Jinkles cave, the latter I
wanted to hold until I had published
my paper thereon as by agreement
with Dr Pepper at the American
Philosophical Society - I tried to send
these things before several times

Moravian Pottery
and Tile Works
Doylestown
Pennsylvania

2

but could not get in touch with
Mr Brock - The care specimens
require very careful handling to
avoid mingling and loss of identity -
Very sincerely yours -

Dictated to
F. K. S.

H. Emerer -

Moravian Pottery
and Tile Works
Boylestown
Pennsylvania

Sept 16-04

To The Director
University Museum
My Dear Sir

Please find enclosed
the bill of lading for shipment of
boat etc from Ben Henry C. Mercer.
In the large box you will find the
boat etc and rubber bags - The other
loose piece is frame work for the boat
I suppose and in the other
small package is unused writing
paper furnished Ben Mercer by the
University and a bunch of bags
of the old Museum I think -
The key to the lock on the boat
crate is tied up with this
writing paper -

Yours very Respectfully

Moravian Pottery

Ben Swain -

Moravian Pottery
and Tile Works
Doylestown
Pennsylvania

Grand Prize, St. Louis, 1904.

Nov 29. 05

Dear Mr. Gordon.

The enclosed rough sketches give you some idea of the Busts. They must be about the museum or cellar somewhere unless Currier broke them up or during the Interregnum they were casted off as rubbish. Dr. Deegler gave A. and I got hold of B in Dr. Abbotts time. I hunted up the whole matter and have a lot of notes on the subject somewhere. I think the name Bust an unhappy one and am not sure whether Charles Lambach or Dr. Deegler first applied it - I soon found that there were a great many

Moravian Pottery
and Tile Works
Doylestown
Pennsylvania

Grand Prize, St. Louis, 1904.

of these stones along the top of
a ridge running from the Delaware
River at Point Pleasant for
eight or ten miles westward. One
gathered about forty of them and
brought them home satisfying myself
that a great many of them were
the result of the weathering of
blocks of sandstone wherein a softer
stratum interplaced two harder
ones, in fact I found one not
very far from New Deeglers vicinity
with a lot of scales representing
this intermediate weathering lying
around it in the woods - Dr
Koenig of the University considered
that some were entirely natural

in origin - others of a natural in
general form but touched up by the
hand of man and lastly still
others altogether artificial - B. came
from a farm in Hilltown township
and had been standing near the
barn and well known to the
owners for a long time. I think the
farmers called it the Indian Head.
Afterwards I found one at Sumbury
on the Susquehanna in a collection
of Indian objects found in the bed
of the river and regarded as a heavy
net sinker. I found others in
the southern part of Bucks County
near streams. But the peat's usually
were on hilltops away from water.

Moravian Pottery
and Tile Works
Doylestown
Pennsylvania

Grand Prize, St. Louis, 1904.

4.

I hardly think that such stones
could have escaped the observation
of the Indians any more than
they did that of the Bucks County
forerunners and I have one specimen
from Point Pleasant with rude
holes partially drilled in the sides
which unquestionably belongs to Dr.
Koenig's second division.

Some day as
soon as I can get time to publish
my last Tennessee Cave notes I want
to have you send a man up here
and box up all the Cave fossils etc
which I have belonging to the Museum.
Further I held myself bound to give
over a lot of "turtle backs" etc boxed
up here in my cellar and which I

Moravian Pottery
and Tile Works
Doylestown
Pennsylvania

Grand Prize, St. Louis, 1904.

found at the Indian Argillite
quarry at Paint Pleasant, that is
I believe I verbally told Dr Kephner
that I would give these specimens,
I wish you would bring the matter
up before the ~~authorities~~ and say
that with their permission I would
distribute the specimens to local
collections as I think that the
whole question of these Indian
argillite workings is represented at
the museum, probably with more
specimens than you want. However
I am bound to hand them over if
they will have them - Hoping the
"best" information may be of some service
I am very sincerely yours.

H. C. Merrell

entirely out of place - Suppose I write a *Journal*
account and use as illustration a potsherd
brought from the collection of a boy at Lambertville
who says he got it ^{away} down the River - I who
have ransacked the whole River simply close it
with my large fins - I might have done
well to explain in a footnote but that
is about all I can see in it - I think
the poor old fellow from all I know of
him on the one side and the forces
which have attacked him on the other deserves
all the support I can give him - Suppose
Charles Rau had been in question for ^{plagiarizing} ~~the~~ ^{the}
Dr Lockwood's ~~finding~~ ^{plagiarizing} Meltonic Fishing; there
might have been something to talk about - Suppose
the newspaper reporters were set at almost
any Archaeologist etc, etc. Now comes somebody
else in the Ledger this morning -

Hoping to see you on my return
from Boston when I will only talk hotly, I

am

Very sincerely yours

H. M. Wells

I was asked to dine with you last Saturday at the
Harrisons having planned to go to Boston on Thursday -
The neuralgia stopped my leaving the house
I enclose you a little note in explanation of my
till we met at Harrising -

have. As soon as I can get well
enough I want to come down and have
a talk - Meanwhile drop me a word on
the glaze subject - I have been confined
to the house since January 1 with
grippe + rheumatism but I am going to risk
a trip to Boston tomorrow - Dr. Lee's
box is due at any moment - I read
Wilpuck's paper and am with him -
An existence of "Temple library" and illustration
of a "Temple library" tablet in a popular book
which tablet had been bought from an Arab
and not dug up at the Temple site are
^{two} ^{charges} - The first is a question
of what is a library and I think in answer
that all right - As to the second I remember
digging up a lot of pottery on the Delaware at
a particular spot which I believe might have
believed to be South Appalachian or Floridan

INDIAN HOUSE,
DOYLESTOWN,
PENNSYLVANIA

Feb 18-07

Dear Dr. Endon.

Fewkes in his Pueblo paper
of 1900 to 1901 Bureau of ethnology
report says he found some glazed potsherds
glazed green of a faint white I think, and
glazed black. Both being on a red body
I gather. Holmes in his Pottery paper of
a year or two before dodges the question of
glaze in prehistoric America - I am out
of date and have no recent data on this
subject. Has anybody found anything in
the shape of a bone vitreous glaze - I
would like very much to see Fewkes's
specimens or anything of the sort for my

Moravian Pottery
and Tile Works
Boylestown
Pennsylvania

Grand Prize, St. Louis, 1904.

Feb 15 - 07

Dear Newton

Here those small wooden
mask slope carvings given to you just
hardly by Sedyuscung or if not by
Ulrich Chief - Dr Abbott in his museum
article about them in ~~the~~ an old
Popular Science Monthly suits all trace
of their history and don't even describe
their make up - If I remember the
one sloped face has copper discs for
eyes, the other glass beads - In both
cases stuck in with pitch or Resin -
Am I right? I want to describe the
masks I made from them for the guide
book at the Capitol and tell Ulrich Chief
we owned them. Hoping you can
enlighten me I am
Very sincerely yours -
H. C. Mercer.

Moravian Pottery
and Tile Works
Boylestown
Pennsylvania

Grand Prize, St. Louis, 1904.

July 22-08

Dear Dr. Goddard

For the last month I have
been trying to work up an Archaeological
dinner here on which occasion I was
going to put up your ~~specimen~~ Eskimo ^{Lamp} in the
middle of the table with a lot of other
things that went back to the days of cave
Rock Shelters and Lake dwelling. Then I
was going to write to you my letter of thanks
for the lamp when time able to describe
the effect more fully. But the dinner
has thus far fallen through and I am
now writing with a large apology after
all this postponement to thank you for
the present. At the same time reserving
my description of the Archaeological effect
on a dinner table for a later day. With
kind regards and my best thanks I am
Sincerely yours - H. M. Wood

town & see you -
Why not come
up some Saturday
any one that
wants you & bring
Wobley if he is
still there
A lot of building
Experiments worked
out. I heard of
MacIver through
my Aunt or
the same child.
Hoping all says
will fit the Museum
I am only yours
H. C. Mercer

Nov. 13/18

INDIAN HOUSE
DOYLESTOWN
PENNSYLVANIA

Dear Gordon
I meant to answer
yours of the other
day with a sympha-
thetic word as
to missing your train
but I have been
so over busy win-
ding up my
bundle for
winter, & had
to get to

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Pennsylvania

Grand Prize, St. Louis, 1904.

Aug 14-09

Dear Dr Lindou.

I herewith enclose a small
Cheque for twenty-five dollars with
refers that I cant make it larger
owing to my heavy house building
expenses etc.

I hope you have found
among Curline leavings those two
casts of wooden quarry leavers sharpened
with stone implements which I recovered
at a great depth at Dracongie by
throwing blocks of Paris into holes at
the bottom of the Pit - It might be
well for you to borrow Evelyn Stewardsons
mask amulets - when are you coming
up again and where is Mrs Dyer - I would

Moravian Pottery
and Tile Works
Boylestown
Pennsylvania

Grand Prize, St. Louis, 1904.

like you to meet Dr. Leib recent
explorer of the Chinese Wall who
lives here - I have been unable to
get away all summer.

Very sincerely yours -

Henry C. Meier