



## Beyond the Label

Gallery Visit

*Building on Class Knowledge Series*

Great for: courses with subjects or themes that overlap with material on display in the galleries

Class Time	One visit of 1-1.5 hours
Class Level	Introductory to Intermediate Undergraduate
Class Size	Flexible
Objectives	Connect themes, subjects, or approaches from class with real examples; practice critical thinking and information synthesis; hone research and analytical skills.
Prep	Create a short essay prompt asking students to select an object(s) from the gallery and use it to respond to a question or ask them to relate it back to the themes of the class.
Visit	Students visit the galleries to select an item and spend time examining it.
Post	Students write a short essay to respond to your prompt.

### Examples:

- Students in Introduction to Native American and Indigenous Studies select objects from the Native American Voices exhibition that connect to each of the themes from the course case studies (new directions in collaborative research; issues in museum representation and repatriation; heritage site protection and Indigenous archaeology; legal interventions and protections for Indigenous rights; and innovative projects in language restoration and cultural recovery) and explain how they connect to each theme.
- Students from *Narrative in Ancient Art* select an ancient object on display. Students provide a description of the image, then answer some of the following questions: What kind of narrative is used? How can you tell? Is there more than one type used? What moment(s) are included or excluded? How does the narrative scene shown relate to its story as a whole?