



Making Connections

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Gallery Visit

Building on Class Knowledge Series

Great for: courses with subjects or themes that overlap with the material on display in the galleries.

Class Time	One visit of 1-1.5 hours
Class Level	Introductory Undergraduate
Class Size	Flexible
Objectives	Identify materials in the galleries that connect to themes, subjects, or approaches from class; practice information synthesis.
Prep	Identify connections between your course and the galleries, and then generate questions that require the combined use of the galleries and knowledge gained in class.
Visit	Students visit the galleries and answer the questions.
Post	Students share the connections that they identified or class discussion of the students' responses (optional).

Examples:

- Students from *Great Transformations* identify at least 2 objects that represent physical evidence for each of the following themes in the Middle East Gallery: animal domestication, food preparation, agriculture, administration, trade, settlement, and social stratification.
- Students from *Writing Systems* identify object examples of at least 6 different writing systems throughout the Museum's galleries and categorize them by writing system (ideographic, logographic, syllabic, and alphabetic).