

where airplane photographs revealed clearly marked rectangles about two hundred and fifty by four hundred feet in area, which are proving to be the house walls and streets of a Sasanian-Parthian town, indicated by coin finds of these periods.

The most spectacular find so far has been that of about five thousand coins most of which a heavy cloud-burst in October brought to the surface all over the site. The staff is identifying them as fast as possible, and already the large number of hitherto unknown Sasanian and Parthian specimens leads Dr. Waterman to hope that it may be possible to revise and complete a catalogue of the coinage of these periods. The Expedition is thus assured at the very beginning of the season of at least one valuable and important result of this year's excavations.

6. The Australian Project

DR. D. S. DAVIDSON, Associate in Archaeology left late in December for Australia, to study both the archaeological remains and the few surviving aboriginal tribes of the northwestern interior. The Australian aborigines, with the possible exception of a few pigmy tribes of Africa, have preserved the most primitive material culture on the globe today. In physical feature and in culture they perhaps resemble men of the Neanderthal race that inhabited Europe during the old stone age. On the other hand, although they have no clothing, pottery, or basketry, only the most primitive of shelters and

tools of stone, bone and wood, yet they have developed the most complex social organization of any living race. To determine the material culture of these aborigines will be the ultimate object of the project. Dr. Davidson will start into the interior from Sidney, New South Wales, early in January.

7. *The Sharpe Memorial Gallery*

THE Sharpe Memorial Gallery, given in memory of Richard and Sallie P. Sharpe of Wilkes-Barre, by their children, Mr. Richard Sharpe and Miss Mary A. Sharpe, and the late Miss Sallie Sharpe, Miss Elizabeth M. Sharpe and Mrs. Henry St. George Tucker, was formally opened on the afternoon of November 21st with a private view and tea in the Members Room.

The choicest pieces of the Museum's Mediterranean collections have been installed in the Gallery, comprising representative examples of Greek, Roman, Etruscan, Cretan, Cypriote and Phoenician art. A generous endowment given by the Sharpe family, in addition to the gift of the gallery itself, provides an income to be used for the purchase of objects to further supplement the collections on exhibition in the Gallery.

8. *The Sallie Crozer Hilprecht Collection*

BY the will of the late Herman V. Hilprecht, one time curator of the Babylonian Section, the Museum acquires three pieces of great importance: two copper goats' heads