

working only with tools of stone and bronze, could model it so delicately and so craftily as to produce a portrait worthy to rank with the best of any nation then or now.

*12. The Members  
Room*

**T**HE Museum has set apart and furnished a special room in the New Section for the use of the Members of the Museum. Here will be found the latest reports and photographs from the Museum's excavations and books on popular aspects of the Museum's interest. A member of the Docent Staff is here available at all times for the service of members, and special meetings and teas may be arranged. Fortnightly talks about the latest activities of the Museum are held on Tuesday afternoons in the Members' Room. It is hoped that this new service will be appreciated and that the Members will avail themselves freely thereof.

*13. Research  
Laboratory*

**T**HE Museum has established a Research Laboratory fully equipped for the study, treatment, and restoration of archaeological specimens in all the various media. The laboratory is under the direction of Dr. A. K. Graham of the Chemical Department of the University of Pennsylvania. The various objects already reclaimed by the combination of electro-chemical and chemical means are now on exhibition among the Ur Collections. Of the silver vessels many were so completely corroded as to be

unrecognizable before the laboratory treatment given them by Dr. Graham, and in the case of many others the processes revealed elements of decoration that had been completely obscured.

An article by Dr. Graham describing in detail his methods and results is published in the December issue of the *Museum Journal*.

#### 14. Publications

**I**T is proposed to issue each month during the winter an illustrated *Bulletin* of which this number is the first. In these pages the latest reports from the Museum's Expeditions will be summarized and recent additions to the collections described. The *Bulletin* will be sent free to all members of the Museum and may be subscribed to separately at the rate of two dollars the volume. A limited number of postcards of the various illustrations in each issue will be regularly available.

The *Museum Journal* will continue to be issued four times a year but will contain scientific articles of a more definitive nature. Each issue will contain articles treating of a single field only, though the material in successive numbers will be constantly varied. The subscription rate will be three dollars a year or three dollars for four parts, which will enable those whose interest is confined to a single field to secure only those parts of particular interest to them. Further details of the arrangement are to be found in the December issue of the *Journal*.