

Associated with these finds were vast quantities of frit beads strewn all over the area near the temple doorway. Many of them are included in the exhibition. Other notable objects in the Exhibition are the bronze censer, the inscribed bronze plaque—probably a land grant—and the finely made vessels of white pottery.

*8. Exhibition of
Student Drawings*

PLATE XIII shows one of more than fifty charcoal drawings and water colours by the first and second year students of the Pennsylvania Museum's School of Industrial Art which have been on exhibition at the University Museum. The School of Industrial Art is aiming to bring students into contact with Museums as early as possible in their course and thus work directly from originals rather than from casts or models.

*9. Junior
Membership*

A CONSIDERABLE extension of the opportunities for the interest and instruction of children has been initiated this fall in the form of a Junior Membership, open to boys and girls between the ages of eight and fourteen. The privileges following enrollment as a Junior Member include admission to the Story Hours and to a number of special entertainments and motion picture programs. A Junior Bulletin will be issued each month, and the Junior Members will have their own Studio on the first floor of the new wing.

Enrollment in the Studio, which will be open every Saturday, is offered for a limited number of Junior



CHARCOAL DRAWING BY A STUDENT OF THE PENNSYLVANIA
MUSEUM'S SCHOOL OF INDUSTRIAL ART