

The Museum's collection was secured from the Barren Ground band of the Naskapi who occupy the northern extremities of the Labrador Peninsula and are consequently the group which remains the most primitive and least affected by white influence. Their sole contact with civilization is at the small, scattered trading posts on the coast, where they appear once or twice a year to barter the furs that they have gathered in the interior. During the rest of the year, they lead a simple, rigorous existence, hunting and fishing in the desolate woods on the edge of the barren grounds. The establishment of a trading post in their territory some fifteen years ago, has resulted in their adoption of many of the elements of modern life, and the inevitable introduction of the diseases of civilization has reduced their number to hardly more than fifty at the present time. It is probable that the extinction of their primitive culture, if not their entire group, is a question of only a few years; a collection illustrative of this culture is, therefore, of great value. J.A.M.

*School  
Museums*

**W**ITH the approval and cooperation of state educational authorities and the support of the Carnegie Corporation, the Museum and the Commercial Museum have undertaken a new service to the schools of Pennsylvania outside the city limits of Philadelphia.

The plan is to establish, in certain schools in various districts, School Museums, containing yearly increasing

collections of objects, photographs and lantern-slides which are of specific use as visual aids in the teaching of subjects now in the required courses of study.

The plan, which will be incorporated in the work of at least two state teacher's colleges this year, is now in operation at the Lansdowne Public School and in the Lancaster Boys High School, where the various classes, in addition to studying the collections they have received in connection with their school work, are engaged in reproducing others for the School Museum, thus incorporating industrial art work and cooperative effort into the development of the School Museum.

The plan differs from others which have been developed by various museums in that instead of merely loaning collections for a limited period to illustrate one particular subject, it aims above all else to teach the children in school the value of all museums as "encyclopedias of objects" where, with a proper knowledge of how to study specimens, they may obtain for themselves first hand information more vividly and stimulatingly than from books alone.