

*The Joint
Expedition
to Persia*

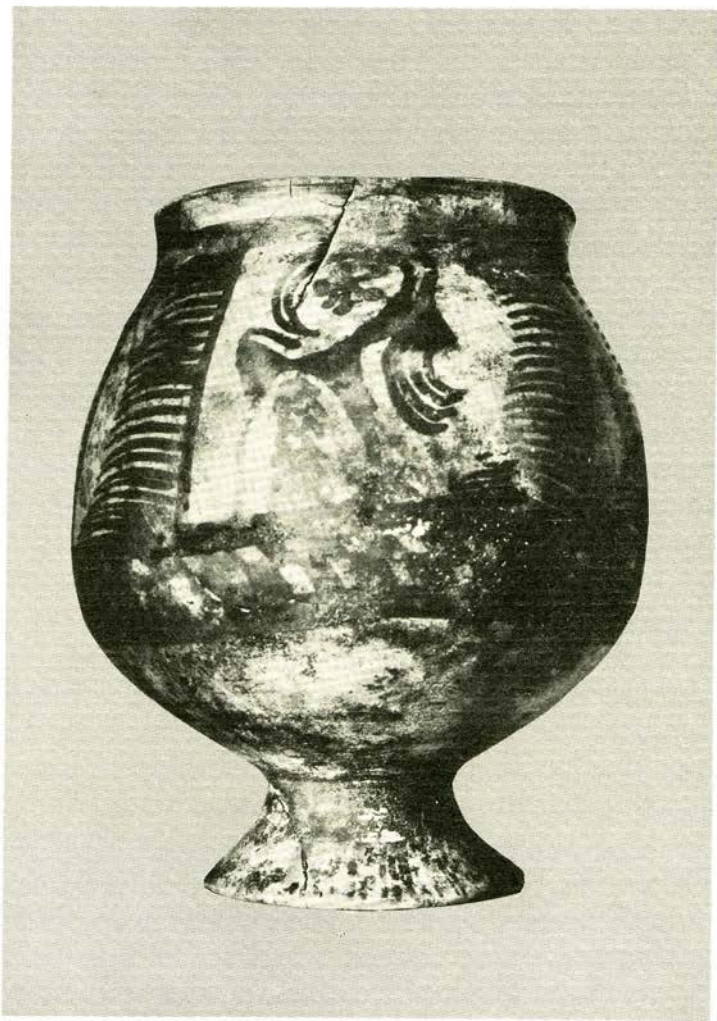
DR. ERICH SCHMIDT has delayed sending a further report on the work at Damghan until his material and photographs are wholly in order; this, however, should be in hand in time for the *March Bulletin*. The season has now come to a most successful close and we may be sure that Dr. Schmidt will have much of interest to report. A recent letter from him states that data on no less than three hundred and seventy-five skeletons are in the files of the expedition. Plate IV shows an early burial of the 'Gray Pottery Stratum.' A most interesting jar with ibex design of the 'Painted Pottery Stratum' is shown in Plate V.

*The Russian
Project*

DUE to the double barrier of language and political isolation, the progress of scientific investigation in Russia has remained virtually unknown since the end of the War. With the realization that much must have been accomplished in fields of particular interest to the Museum, such as archæology and anthropology, a project was launched last summer, with the welcome cooperation of the Peabody and the Fogg Museums of Harvard, to send a representative to Leningrad to gather as much information as possible in regard to present research, to establish contacts for the exchange of information, publications and notes, and to effect cooperative measures that would insure for the future a ready dissemination among scientific bodies in Europe



EARLY BURIAL OF THE 'GRAY POTTERY STRATUM,'
DAMGHAN, PERSIA



IBEX JAR OF THE 'PAINTED POTTERY STRATUM,'
DAMGHAN, PERSIA