

of the silver ewer with a tapering spout, of the beads carved from lapis lazuli, chalcedony, cornelian and shell, and of the copper objects: helmet(?), bident, mattock-head, dagger, and grooved chisel. Protruding from the small gray pot the copper 'wand' should be noticed: 'wands' such as these were found in many Hissar III graves, but having different devices on the end; they were perhaps personal, family, or clan symbols.

The use or purpose of the disc and miniature column of alabaster is unknown. Several other examples of these associated objects were unearthed in this stratum, but no clue was found to explain for what they were used. The two gray pottery jars are not the ones actually found in this grave, but are similar in form and date.

Not only is this exhibit designed to give to the general public a more accurate picture of the methods used by the field excavator in uncovering archaeological material, but also to demonstrate the burial customs and the cultural attainments of the race to which the Warrior belonged.

*The Expedition
to Minturnæ*

NO formal report has yet been received from Dr. Jotham Johnson since the resumption of excavations at Minturnæ, Italy. A cable, however, announces a rich find of sculptures in the theater *scena*, including a Diana hunting with a dog, two excellent portrait heads, and a head of Hercules. The message also states that abundant evidence has been found that the original Augustan theater was enlarged about the time of Trajan, and that it was further restored by Maximinian, who erased earlier inscriptions and wrote in his own name. An almost unique portrait head was found to have been usurped by someone who cut back the original surface, creating a new likeness; it is hoped that both subjects will be identified during the course of further investigations.