

some noteworthy painted potsherds decorated with bands of chevrons in red.

An interesting feature in a higher one of the Early Bronze Age levels was that the buildings had almost uniformly curved walls. In this level were found the substantial remains of a primitive dwelling [Plate III], with one room having a door on one side and a hearth at one end, while beyond was a smaller chamber containing bins and a small area paved with potsherds. In or near this building were found two copper 'axes' and a blade and pin of the same metal; the longer of the two 'axes' was very thin and had been used either for ceremonial purposes or possibly as an implement for cutting leather or some such material.

The season has been a very instructive one, rather than one fruitful in strikingly decorative objects, which could hardly have been expected in the early levels which were under examination. In the division of objects, following the close of excavations, the Museum was awarded a very satisfactory assortment quite representative of the finds as a whole.

The Persian Expedition

DR. ERICH F. SCHMIDT, field director of the expedition to Persia which the Museum (through the Mrs. William Boyce Thompson Fund) is sponsoring jointly with the Boston Museum of Fine Arts, left this country the middle of January. The various members of the expedition staff should be assembled at Ray (ancient Rhages), the scene of excavations, some time in March, and it is hoped that a report from the field may be had in time for inclusion in the next issue of the *Bulletin*. Dr. Schmidt will have as his general assistant Mr. George W. Brainerd; Mr. Van W. Knox, Jr. will be the architectural assistant, Mr. Charles H. Topping the surveyor, Mr. Boris Dubensky the photographer, and Mr. Ivan Gerasimoff the staff artist; selection of an epigraphist is pending.