

ant director; Van W. Knox, Jr., architect; J. A. Bornholdt, artist, and James H. Gaul, assistant.

The airplane presented to the expedition by Mrs. Schmidt will be piloted by Lewin B. Barringer of Haverford. In addition to being used for mapping Rayy and for surveying Luristan from the air, it will enable Dr. Schmidt to keep in constant touch with the Oriental Institute excavations at Persepolis, of which he is also to be director.

The March *Bulletin* contained an article on Rayy by Dr. Schmidt.

POTTERY FROM MINTURNAE

A RECENT issue (Volume V, Numbers 4-5) of the *Bollettino* of the International Mediterranean Research Association was devoted to Campanian pottery from the Museum's excavations at Minturnae. The extensive dump of a local potter of about 200 B. C. was almost completely excavated during the 1933 campaign and the results published by Miss Agnes K. Lake, now of Bryn Mawr College.

It proved to contain more than a hundred different vase shapes and such other objects of terracotta as lamps, roof tiles, drain pipes, votive offerings, figurines, moulds, writing tablets, and so forth. Most interesting was the recognition newly accorded a hitherto overlooked category of handsome, heavy pottery in buff clay with design in concentric circles of black. The deposit was dated by coins, lamp profiles, and general circumstances of find.

AFRICAN NEGRO ART

THE University Museum has received from the Museum of Modern Art in New York a copy of *African Negro Art*, the catalogue of their current exhibition of African art, and wishes to express its admiration of the results of the efforts of James Johnson Sweeney. As director of the exhibition he was responsible for the collection of six hundred fascinating specimens; as editor he has written a catalogue which is at once an agreeable text-book.

The exhibition is so representative of the outstanding examples in the world's collections that it is a satisfaction to the University Museum to have had four pieces selected for inclusion.