

DURING THE SUMMER

THE Museum will be closed from July 1st to September 2nd, inclusive. Attendance has always dropped to a low point during this period, and the experiment of closing proved successful when first tried.

The Museum does not wish thereby to exclude those who have no other opportunity to visit the collections; during business hours it will usually be possible for travelers from out of town and from foreign countries, especially those with professional connections, to gain admission at the rear entrance on Thirty-fourth Street, fifty yards south of Spruce Street.

Frequently a member of the administrative staff will be available to answer any special questions that occur.

THE JUNIOR STUDIO

THE Museum Studio during the past winter gave Junior Members an opportunity to join any of four classes: pottery, sculpture, painting and wood-carving. The Studio was not conducted as a classroom, but rather as a workshop where boys and girls came because of their interest, and where they found out that the Museum offers many exciting adventures in art.

The South American collections were the inspiration for much of the creative work in painting and in some of the other groups. Motion pictures of the country, animals and people were shown, and lantern slides and stories of South America added to the entertainment. Some of the members were more interested in Eskimos and polar bears, or Indians, pyramids, and so forth, while still others worked out designs relating to their hobbies and outside interests.

At the end of the season an exhibition of the work done by the members was held in the Studio. The wood-carving shown in Plate VIII is an original design drawn and carved by Paul Greenwood, 13 years old, during the time he attended the wood-carving class.

During the meeting of the Studio, each Saturday morning, informal gallery talks by members of the Museum staff were arranged for those parents of the children who cared to attend; a different section of the Museum's collections was covered each week.