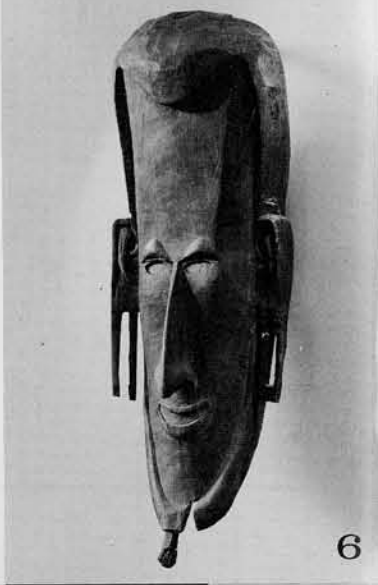




Where in the World?

The making of masks is widespread both as to place and time. Their uses are varied, ranging from religious ceremonial for both the living and the dead, to theatrical characterization, to those worn simply for fun. Many are highly stylized, others grotesque, and still others portraits, not necessarily of individuals but of a group. The masks shown on this page are such semi-portraits whose features resemble those of the people who made them.

For identifications, see page 40.



PHOTOGRAPHS BY REUBEN GOLDBERG

MUSEUM NEWS

HASANLU, IRAN

The members of the expedition to Hasanlu, under the leadership of Robert H. Dyson, Jr., arrived in Iran early in June. This year the Metropolitan Museum of Art is sponsoring the dig along with the Iranian Government and the University Museum. The Metropolitan's representative is Dr. Vaughn E. Crawford who is acting as assistant director.

Again this year work will be continued on the central Citadel Mound with its successive seventy feet of build-

ing levels, only thirty feet of which had been cleared at the end of the 1958 season. One of the objectives is to clear and explore an ancient structure believed to have been a bronze worker's shop, which should add considerably to our knowledge of the way of life in Iran in the early first millennium B.C.

Test excavations will be made in the south and west sections of the outer town area in an effort to determine the extent of the Bronze Age occupation. Work will be continued until the end of August.

TIKAL, GUATELMALA

The picture story, TIKAL 1959, summarizes this season's accomplishments but tells of only a few of the people who made them possible and just what they did. Some of them have been working at Tikal since the beginning of the Project, others are new this year.

As in past seasons, Edwin M. Shook, Research Associate of the Carnegie Institution of Washington, was Field Director, with William R. Coe, Assistant Curator in the American Section of this Museum as Assistant Field Director and archaeologist. Stuart D. Scott, graduate student of the University of Arizona, as assistant archaeologist worked under Mr. Shook's direction on the excavation of the North Acropolis and the Temple of the Red Stela; he is continuing in this area during the summer. Another assistant archaeologist, William A. Haviland, a graduate student at the University of Pennsylvania, worked with Dr. Coe in the Great Plaza and North Terrace excavations.

Vivian L. Broman, archaeologist, also did some excavating but gave most of her time to the laboratory, of which she is in charge. The several thousand objects recovered in the digging all passed through her hands, were studied, catalogued, repaired, and stored. In this work she was assisted by Mary B. Ricketson. Benedicta G. Levine acted as the director's secretary and did the paper work for the laboratory; she also took care of the daily radio communications with Guatemala Government agencies.

George F. Guillemain, archaeologist, Chief of Tikal National Park, handled a large part of the repair and resetting of Tikal monuments. He also excavated a palace and Structure 78 in one of the Twin Pyramid Complexes. Robert F. Carr, as surveyor, has completed the plane-table survey of the central part of the site and is working this summer on mapping in the outer area. Aubrey Trik, who has done comparable work at Zaculeu and Copan, is project architect responsible for the program of reconstruction and consolidation; he spends most of the year at Tikal and one of his duties is the managing of the local labor force. Antonio Ortiz continued as foreman but now that he operates the hotel, he has less time than formerly for this work.

In April, Linton Satterthwaite, Curator of the American Section of the Museum, visited Tikal to complete his study of all the early period monuments so far found there so as to present them in as much detail and as accurately as possible in forthcoming scientific publications.

Scholars engaged in cooperative projects, which are encouraged by the Expedition, are an ornithologist, a botanist, and two ecologists. Frank B. Smithe, ornithologist, the author of the recently published *Birds of Tikal*, is remaining through this summer, a season which he had not previously spent in the area. Cyrus L. Lundell, botanist, Director of the Texas Research Foundation, and leading authority on local vegetation of the Maya lowlands, this year began an intensive study of the botany of Tikal and its environs. George and Ursula Cowgill, of Harvard University, ecologists, made a stratified test in the swamp area in the hope of obtaining a pollen series.

New on the staff this summer are Ann Chowning, archaeologist, of the Department of Anthropology of Barnard College, who is doing a survey excavation of a new group of mounds in an area where houses for the workmen are to be built. Keith Dixon, of the Department of Anthropology, Long Beach State Teachers' College in California, is studying the pottery and other artifacts from Miss Chowning's excavations. They are being assisted by two student archaeologists, Peter Harrison of the University of Toronto and Philip Auerbach of Harvard University. Norman J. Johnston,

architect, of the University of Pennsylvania School of Fine Arts, is working under Mr. Trik's direction preparing drawings of such ornamental details of the structures as the quite elaborate stucco masks on the Temple of the Masks.

SUGGESTED READING

"THE HEAD"

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- K. SCHEFOLD, Die Bildnisse der Antiken Dichter, Redner und Denker. Basel. 1943.
- R. BOEHRINGER, Gesichtshälften, in *Römische Mitteilungen* 59. 1944.
- J. SCHWABE, Archetyp und Tierkreis. Basel. 1951.

SIBERIANS OF THE NEW WORLD

- HENRY B. COLLINS, The Archaeology of St. Lawrence Island, Alaska. *Smithsonian Miscellaneous Collection*, Vol. 96. Washington. 1937.
- OTTO W. GEIST and FROELICH RAINEY, Archaeological Excavations at Kukulik, St. Lawrence Island, Alaska. *Miscellaneous Publications, University of Alaska*, Vol. 2. 1936.
- FROELICH RAINEY, Eskimo Prehistory: the Okvik Site of the Penuk Islands. *Anthropological Papers, American Museum of Natural History*, Vol. 37. New York. 1941.
- FROELICH RAINEY, Vanishing Art of the Arctic, in *Expedition, Bulletin of the University Museum*, Vol. 1, No. 2. Philadelphia. 1959.

PORTRAIT OF A HERO

- ROBERT GRAVES, I Claudius. Smith and Haas, New York. 1934.
- GREGORIO MARANON, Tiberius the Resentful Caesar. Duell, Sloan, and Pearce, Inc., New York. 1957.
- GAIUS SUETONIUS, Lives of the Twelve Caesars (Augustus, Tiberius, Gaius, Claudius). Modern Library, No. 188.

THE AUTHORS

MARGARET PLASS ("The Art of Benin"), Research Associate in the Section of General Ethnology, is a Philadelphian who lived many years abroad with her husband, the late Webster Plass, a consulting engineer. The interest of Mr. and Mrs. Plass in African tribal sculpture, begun in the University Museum, increased by association with William Fagg of the British Museum. The quality of the Webster Plass Collection, assembled at the time they lived in London and bequeathed to the British Museum at Mr. Plass' death in 1952, testifies to their position as connoisseurs of this art. Mrs. Plass has since continued her interest, collecting, writing, lecturing; recently she has appeared as guest panelist on *What in the World?*, the Museum's television program.

WILLIAM R. COE ("Tikal 1959"), Assistant Curator of the American Section of the Museum and Assistant Field Director at Tikal, has been associated with the Museum since 1951. His interest is American archaeology, particularly of the Maya area. In 1949 he worked with his brother in British Honduras; in 1954, he excavated for the Museum in El Salvador; and in 1955 he was assistant to Dr. Alfred Kidder, II in his excavations in Bolivia, in the Lake Titicaca basin. Dr. Coe's Ph.D. dissertation, *Piedras Negras Archaeology*, will be published this year in the *Museum Monographs* series.