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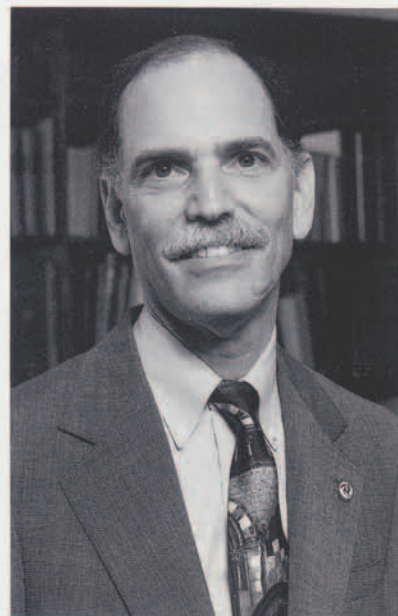
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Musings and Visions from the Director's Desk



It is a great privilege and honor for me to be the eleventh Director (and the second Charles K. Williams II Director) of the University of Pennsylvania Museum. It is a particular pleasure to succeed Bob Dyson and to be able to acknowledge all that he has accomplished these past dozen years.

In looking over all the great assets of the Museum during my first months on the job, it has become clear to me that one of its most significant treasures is its journal, *Expedition*. The Museum is justly proud of *Expedition* and the great strides it has taken under the editorship of Dr. Lee Horne. But she and I know that *Expedition* cannot rest on its laurels and must continue to develop.

There are a number of models from which we could glean ideas as to new directions for our journal, as museum magazines come in a wide variety of formats and have vastly different contents. Some focus entirely on their museums, while others are more general in content and can sometimes be like academic journals. Most, though, fall somewhere between these two poles. *Expedition* currently is positioned in this middle ground, and we intend to keep it there. However, we do intend to institute some changes, which readers will see in forthcoming issues, that we hope will allow *Expedition* to more directly serve the interests and needs of Museum members. For example, we plan to include more information about new exhibits and

publications, as well as dates and descriptions of future Museum events. We also will further emphasize thematic issues, with themes that particularly relate to important Museum exhibits or research. In addition, we will sometimes include reviews of new exhibits or catalogs in other museums that we think might be of use and relevance to our readership.

Although we occasionally receive feedback from our staff and active members about *Expedition*, we welcome comments from our readers, especially in regard to suggestions for changes or additions to *Expedition's* current format and features. Please write directly to either Dr. Horne or me with your recommendations. Our addresses are:

Dr. Lee Horne or Dr. Jeremy A. Sabloff
University of Pennsylvania Museum
33rd and Spruce Streets
Philadelphia, PA 19104-6324.

While we obviously cannot implement all the suggestions we receive, we promise to seriously consider your comments in the coming months. Dr. Horne also plans to be back on schedule with *Expedition* by Volume 37, Number 1, which should be printed in April 1995, in time for the opening of the Museum's new American Southwest Gallery.

Jeremy A. Sabloff
The Charles K. Williams II Director