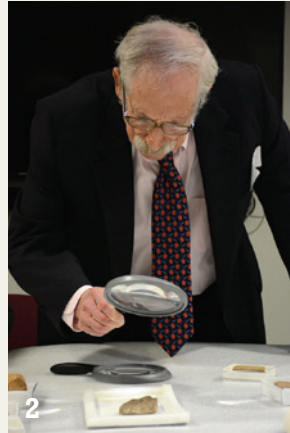


## Loren Eiseley Society: “Behind the Scenes.”



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On November 9, Loren Eiseley Society members gathered for *Behind the Scenes: Journey to the City*. Dr. Stephen Tinney, Deputy Director, and Dr. Richard Zettler, Associate Curator-in-Charge of the Near East Section, led the group in this up-close look at artifacts chosen for the Museum’s upcoming Galleries of the Ancient Middle East.

1. Celina Candrella, Assistant Registrar, shares artifacts with LES members. 2. Robert W. Kalish, M.D., C55 examines a clay tablet. 3. James P. MacElderry, Marilyn Fishman, and Pat Coyle examine beadwork from Ur with Dr. Richard Zettler, Associate Curator-in-Charge of the Near East Section.

## Annual Curator’s Party: Mummies and Monge!



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On October 27, Expedition Circle and Loren Eiseley Society members joined Dr. Janet Monge, Associate Curator-in-Charge and Keeper of Physical Anthropology, for our annual Curator’s Party. Dr. Monge brought out mummies from the Museum Collection for guests to

examine up close. In her lecture, she talked about the 60 mummies that are part of our Collection and the history of mummy studies at the Museum.

1. Dr. Janet Monge with Reed Pyeritz, M.D., HOM02. 2. Janet Monge shows guests a Peruvian mummy.

## SAVE THE DATE FOR THESE UPCOMING MEMBERS' EVENTS!

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### MEMBER APPRECIATION DAY

All Membership Levels

Saturday, March 25, 2017



Enjoy a day of learning and adventure exclusively for Penn Museum members. With special fun and games planned for the kids, and the latest updates on excavations from notable Museum

scholars, there is something for everyone to enjoy. Plus, take advantage of extra members-only discounts in the Museum Shop and Pepper Mill Café.

### DIRECTOR'S EXCLUSIVE

Loren Eiseley Society:

Silver Circle Members and Above

Sunday, February 19, 2017 | 6:00 pm

Silver Circle (and above) members of the Loren Eiseley Society are invited to this year's Director's Exclusive. Join Williams Director Julian Siggers and Egyptian Section Associate Curators Dr. Josef Wegner and Dr. Jennifer Wegner, who will share the latest findings from their excavations at Abydos, Egypt, and their roles in the upcoming reinstallation of the Museum's Egyptian galleries. Hosted at the home of the Loren Eiseley Society co-chairs. *Contact Kate Fox at 215.573.9722 or [kafox@upenn.edu](mailto:kafox@upenn.edu) to RSVP and for more details.*

### LOREN EISELEY SOCIETY DINNER

Loren Eiseley Society Members

Thursday, April 20, 2017 | 5:30 pm

Members of the Loren Eiseley Society are invited to the annual Loren Eiseley Society dinner. Honoring the legacy

of Penn Museum archaeological and anthropological research, the dinner will be hosted by University Provost Vincent Price, in one of his final events before assuming the presidency of Duke University.

## SPECIAL MEMBERS-ONLY TOURS

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Dr. C. Brian Rose, Curator-in-Charge of the Mediterranean Section.



### LOVE AND MYTH IN THE CLASSICAL WORLD

All Membership Levels

Friday, February 10, 2017 | 1:30 pm

Fall in love with the ancient Mediterranean. Members are invited to join Dr. C. Brian Rose, Curator-in-Charge of the Mediterranean Section, in a tour of the Greece and Rome Galleries, with a special look at love and myth in the Classical world.



Dr. Robert Ousterhout, co-curator of *Magic in the Ancient World*.



### MAGIC IN THE ANCIENT WORLD

All Membership Levels

Thursday, March 2, 2017 | 11:00 am

Do you believe in magic? Members are invited to join Dr. Robert Ousterhout, Professor of History of Art and co-curator of our special exhibition *Magic in the Ancient World*, for a historical exploration of this question through the supernatural objects of the ancients.

RSVP

To reserve a place on these popular tours, RSVP to the Membership Office at 215.898.5093 or [membership@pennmuseum.org](mailto:membership@pennmuseum.org).

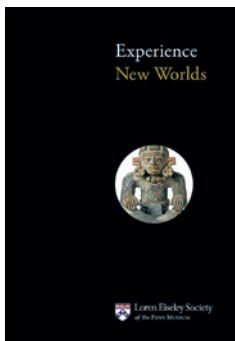
# Experience New Worlds with Leadership Giving



**D**octor Loren C. Eiseley—Provost of the University of Pennsylvania, chair of the Anthropology Department, and Curator of the Early Man Section at the Penn Museum—embodied the spirit of inquiry, discovery, and public engagement that characterizes the Penn Museum. The Loren Eiseley Society was founded in 1982 to uphold his legacy of thoughtful inquiry into the history of humanity.



Mortuary Statue, Palmyra, 2nd century CE, PM object B8904.



A new informational booklet describes the significance and impact of Loren Eiseley Society giving.

Through their generosity, LES members provide the majority of the Museum's unrestricted support—funding that makes an unmistakable impact on our ability to provide compelling exhibitions and educational programming, pursue groundbreaking research around the globe, and care for the roughly one million artifacts in our collection.

As the Loren Eiseley Society celebrates its 35th year, we are proud to have welcomed more than 20 first-time members in the 2015-16 year—the greatest increase ever in one year—and to unveil a new look for the Society: one that hon-

ors the Museum's storied history and looks to the advancements of its future.

And indeed, these advancements will be tremendous: as the Museum undergoes a five-year building renovation, we will see transformations to 70% of its galleries that not only improve visitor access and collections stewardship but change the very way we understand the story of the past. As leadership donors, LES members will join us at each step of this exciting journey.

LES members explore the Penn Museum through in-depth, intimate access to its world-class collections and experts in the fields of archaeology and anthropology.





On April 20, we look forward to celebrating the Museum's Legacy of Research at the annual LES dinner.

For more information on the Loren Eiseley Society, contact Kate Fox at 215.573.9722 or [kafox@upenn.edu](mailto:kafox@upenn.edu).

At the annual Loren Eiseley Society dinner in June 2016, ABOVE: former LES co-chairs Joseph E. Lundy, Esq., W65 and Bonnie Verbit Lundy, CW67; with Women's Committee President Lisa Siegel and Brian Siegel L83; FAR RIGHT: Dan Rahimi, Executive Director of Galleries, previews the Galleries of the Ancient Middle East.

RIGHT: LES member Pat Coyle examines an ancient cuneiform tablet at a Behind-the-Scenes event.

