The opening of the exhibition "The Dayaks: Peoples of the Borneo Baintester" marks the inauguration of The University Museum's new Dietrich Gallery, recently restored through the generosity of William B. Dietrich. The exhibition is the result of hard work and gracious assistance from many institutions and people. Contributing institutions are: The Peabody Museum of Archaeology and Ethnology, Harvard University; The Academy of Natural Sciences of Philadelphia; The Wistar Institute, University of Pennsylvania; The Furness Shakespeare Library, University of Pennsylvania; The Franklin Institute, Philadelphia; The U.S. Golf Association Museum and Library, Far Hills, New Jersey; and The Sarawak Museum, Kuching.


Realization of the exhibition also depended on the concerted efforts of many people within The University Museum, foremost among whom were John Murray, Exhibit Designer, with William Bauer, Renwei Huang, Stephen Oliver, Raymond Borke, Lou Traini, and Christopher Ray; Virginia Greene, Senior Conservator, and Tamsen Fuller; Douglas Haller, Archivist, and Colin Varga, Photographic Archivist, with Alessandro Pezzati and Barbara Robertson; Harner Frederick Schoch, Head Photographer, and John Taggart; also Cindy Palmer, Research and Collections Assistant for the Borneo Exhibition, Bien Chiang, Susan Stolte, and Joan Reilly.

Special thanks are due to members of the Furness, Hiller, and Harrison families, for sharing photographs, letters, and information about the collectors.

William H. Davenport
Adria Katz