Introduction

It is a great privilege and honor for me to be the eleventh Director (and the second Charles K. Williams II Director) of the University of Pennsylvania Museum. It is a particular pleasure to succeed Bob Davey and to be able to acknowledge all that he has accomplished these past dozen years.

In looking over all the great assets of the Museum during my first months on the job, it has become clear to me that one of its most significant treasures is its journal, Expedition. The Museum is justly proud of Expedition and the great strides it has taken under the editorship of Dr. Lee Horne. But she and I know that Expedition cannot rest on its laurels and must continue to develop.

There are a number of models from which we could glean ideas as to new directions for our journal, as museum magazines come in a wide variety of formats and have vastly different contents. Some focus entirely on their museums, while others are more general in content and can sometimes be like academic journals. Most, though, fall somewhere between these two poles. Expedition currently is positioned in this middle ground, and we intend to keep it there. However, we do intend to institute some changes, which readers will see in forthcoming issues, that we hope will allow Expedition to more directly serve the interests and needs of Museum members. For example, we plan to include more information about new exhibits and publications, as well as dates and descriptions of future Museum events. We also will further emphasize thematic issues, with themes that particularly relate to important Museum exhibits or research. In addition, we will sometimes include reviews of new exhibits or catalogs in other museums that we think might be of use and relevance to our readership.

Although we occasionally receive feedback from our staff and active members about Expedition, we welcome comments from our readers, especially in regard to suggestions for changes or additions to Expedition's current format and features. Please write directly to either Dr. Horne or me with your recommendations. Our addresses are:

Dr. Lee Horne or Dr. Jeremy A. Sabloff
University of Pennsylvania Museum
33rd and Spruce Streets
Philadelphia, PA 19104-6324

While we obviously cannot implement all the suggestions we receive, we promise to seriously consider your comments in the coming months. Dr. Horne also plans to be back on schedule with Expedition by Volume 37, Number 1, which should be printed in April 1995, in time for the opening of the Museum's new American Southwest Gallery.

Jeremy A. Sabloff
The Charles K. Williams II Director

She lays out the ways the aesthetic and scientific goals of the founders, Mary-Bussell and Dr. Harold Colton, shaped the work and work categories of native artists as well as the views of the audience. And in the last article, Tessa Navaajo takes us into Santa Clara Pueblo to show how her community lives in two worlds, one in which potting is a communal activity, carried out with a deep sense of relationship to the land, and one in which it is subject to a reward system based on Euro-American technical and artistic standards.

In a final section, we leave the Southwest and turn to the East and to the dealers, travelers, and curators who constituted the early market for Native American crafts. This set of vignettes on the Southwest pottery collections at the University of Pennsylvania Museum ends with a newly established project which is with a new, permanent Southwest gallery scheduled to open at the Museum in the spring of 1995 brings us squarely into the present: Yet on the whole, this issue is a retrospective. It helps us all see, no matter where we stand around the market table, how we got there. It makes us aware of the hidden goals and values of those who, no matter how well intended, display, judge, interpret (and sell) the work of others.

Lee Horne
Editor