APACHE

Bennett Cosay

WHITE MOUNTAIN
MESCALERO APACHE ELEMENTARY SCHOOL BASKETRY PROJECT

"A basket is made out of sumac sticks... The big ones are good for the baskets. The small ones are for the strings."

6th grade girls wearing their Apache Baskets.

MESCALERO APACHE BURDEN BASKETS

Burden Baskets were made long ago by our Apache people. They were used in many ways. These are some of the uses that I was told about.

Straps were attached to them to make it easier to carry food which was gathered from the harvest fields, foods such as apples, oranges, nuts (pitions, acorns, etc.), wild berries.

Some baskets were fixed with sap off of the pine trees to hold water for long journeys. The basket was very useful for our people long ago. There is sacred meaning in making a basket. Now in the 1990s the basket is used for ceremonial occasions.

The basket we make was handed down to us in Indian way. By Indian way, I mean the gift of making a basket was handed down by an elderly person who in turn was given the gift by another elderly person.

Our mother Pauline Nata Kaydahzine is known to be the only elderly person that still makes baskets. She is a Mescalero Apache. We as her daughters thank her very much for sharing her knowledge with us so that the art of basket making is not lost. She was given the gift from her grandmother, Helen Chatto.

Helen Chatto was one of the prisoners of war with Geronimo. We were fortunate to have known her. She was the root of our knowledge of basket making.

We are glad to be sharing with you our knowledge of this art.

These are some of the things you should have before starting to make a basket: (1) interest; (2) willingness; (3) patience; (4) knowledge.

5th and 6th graders collecting sumac for Apache Burden Baskets.

WHITERIVER ELEMENTARY SCHOOL,
WHITERIVER, ARIZONA

These photographs were taken by students in a photography club led by Mr. William Golladay. The students used a Pentax K-1000 35 mm camera and did their own developing and printing.

Photographer at Kinisha
by Dillene Hoffman (White Mountain Apache)
"This is a picture of Edythe Washington taking a picture of a rock."
My Niece, Quinta
by Dillene Hoffman (White Mountain Apache)
“This picture was taken at my botee... of my niece, Quinta. She is sitting on a rock that sits in the orchard, eating an apple.”

Storm Over Apache Village
by Franco Dickens (White Mountain Apache)
“I took a picture of wickiups... down in debris at Fort Apache. It was cloudy and rainy. Sometimes... the sun would come out.”

Cardinal Fan
by Franco Dickens (White Mountain Apache)

Two Puppies, Two Boys
by Clayton Harvey (White Mountain Apache)
“I took this picture at school.”
Three Pups, Two Boys
by Clayton Harvey
(White Mountain Apache)

Loved One on My Shoulder
by Lindsey Fall
(White Mountain Apache)
"This little boy's name is Masum. He is Christiana's cousin. He's cute!"

Jaya and Dhaniele Walking
by Lindsey Fall (White Mountain Apache)

"I go to photography club on Wednesdays after school. We come to the library. That's where our photography teacher is at. We go places like Fort Apache, East Fork, and Canyon Day. Photography ends at 5:00 pm."

Tot On a Slide
by Morningstar Nicholas (Hopi Apache)
"I learned how to dodge the middle on this photograph."
THREE GIRLS ON A TURTLE
by Morningshine Nicholas (Hopi-Apache)
"I took the picture of Dhami (Decay, Schurz, and Lounday Full ..."

Cousins
by Dhami (Decay (White Mountain Apache)
"I took this picture one afternoon when we were at Christina's house.

AFTERNOON ON THE PLAYGROUND
by Dhami (Decay (White Mountain Apache)

FRANCO AT FORT APACHE VILLAGE
by Josh Walker (White Mountain Apache)
"I took this photograph... at the Fort Apache Culture Center, Apache Village. Franco is taking a picture of some wikipo."
Clayton
by Terry Armstrong
(White Mountain Apache)
"Clayton is standing in
the backyard of the
abandoned house."

Fenced Puppy
by Terry Armstrong
(White Mountain Apache)
"I took this photograph of
the puppy because it
seemed to me that the
puppy was like in a jail
or a wild animal
engaged in."

Old Pots and Pans
by Luna Tortice (White
Mountain Apache)

An Interesting Find
by Luna Tortice (White
Mountain Apache)
"I took a picture of Tia
Chavez putting some
weeds in half in a bowl. I
took the picture at Seven
Mile... at noon time."
Who Lived Here?
by Lena Torrice
(White Mountain Apache)
“I took a picture of Danielle Hinton at an old house.”

Now Listen
by Danielle Hinton (White Mountain Apache)
“The people in the picture are (right)
Caitly Carrington,
(left) Lena Torrice.”

Bike Rider
by Christina Schurz
(White Mountain Apache)
“I took 2 pictures of my
Mason Swan Denton . . .
He was mad at me. He
didn’t want [me] to take
any pictures.”

A Boy Thinking
by Danielle Hinton
(White Mountain Apache)
Window in Chimney
by Meriel Clarkson
(White Mountain Apache)
"This picture is a window in a chimney. It was taken in Fort Apache... The chimney is attached to a big old mansion."

Cool Drink
by Jaya Tensay (White Mountain Apache)
"I took a picture at Fort Apache junkyard... The girl in the picture was Lana Turley."

Boy with a Tail
by Edythe Washington (Hopi)

Dhanielle and Lindsey, Walking
by Jaya Tensay
(White Mountain Apache)

"Mr. Golladay taught us how to use a twin-lens reflex. The camera was easy to use on a tripod."
**Fellow Photography Student**

by Tie Clawsoo (White Mountain Apache)

"I took a picture of Lena Torrico standing in front of an old house . . . at East Fork."

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**Secret Hideaway**

by Edythe Washington (Hopi)

"Dillene and Keri are in a chicken coop."
PHOTOGRAPHS
BY BENNETT COSAY
(WHITE MOUNTAIN APACHE)

The following photographs record events at a White Mountain Apache puberty ceremony blessing the transition from girlhood to womanhood of two White Mountain Apache girls. The photographs were taken at the weekend ceremony at Whiteriver, Arizona, on July 4, 1994.

A kiihaive (chief) accompanies four masked dancers at the ceremony.

Audience dancing at the ceremony.

The girl and her sponsor dance to the accompaniment of drummers and singers.

The two girls, Sheriide Susan and Taralynna Weeks, in ceremonial tipi.
San Carlos High School Apache Club in Tribal Fair Parade.

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Cultures
Cultures
Cultures
Unknown cultures
Famous cultures
Religious, unbeliever, spiritual cultures
Those are just a few
Historical cultures
Laboratory cultures
Navajo and Anasazi cultures
Civil cultures, too
Colorful cultures
Colorless cultures
Don’t forget endless cultures
Last of all best of all
I like my Apache culture

— Nathaniel R. Forrest
[White Mountain Apache]