MUSINGS AND VISIONS FROM THE DIRECTOR'S DESK

As I write this column, the President's Summit on America's Future is about to take place in Philadelphia. This Summit puts a national spotlight on the crucial role that volunteerism plays in our lives and the need to bolster such efforts throughout our communities. Closer to home, it reminds us how important volunteers are to the successful operation of our complex institution. Approximately 300 volunteers help the Museum fulfill its multifaceted mission. From members of the Board of Overseers and the Women's Committee to the Volunteer Guides and the Mobile Guides to those who volunteer in the sections and assist at our special events; from those who work a few hours a week to those who contribute thirty-five hours a week; from those who bring Museum materials to classes throughout the city to those who work in the casting room—our volunteers perform a wide variety of crucial tasks. To put it simply, we could not do what we do so successfully without our volunteers.

As Mayor Ed Rendell of Philadelphia recently told the Volunteer Guides at their biannual fund-raiser, the most important reward for volunteering comes in the heart. To hear a Volunteer Guide enthusiastically discuss how wonderfully responsive the school group was that she had just led through a gallery is to see the tangible results that volunteers can achieve and the rewards that they receive. While not every part of the volunteer experience is stimulating as this, even the mundane or difficult experience can have positive outcomes.

The dedication that our volunteers exhibit and their love for archaeology, anthropology, and the University of Pennsylvania Museum are terrific. As our consciousness is raised about the necessity for volunteer efforts in our communities, especially in regard to working with and helping children, it is appropriate to remember and salute our own volunteers. They have our deep gratitude!

Jeremy A. Sabloff
The Charles K. Williams II Director

Introduction

This is the second issue of Expedition Magazine to focus on Roman topics in the space of a year. Like last year's issue on "Glass in the Roman World" (Vol. 38, No. 2), it is designed in part to accompany the Museum's up-coming exhibit, Roman Glass: Reflections on Cultural Change. The exhibition, which opens on September 27, 1997, will feature more than 180 glass vessels from the collection.

The previous Expedition covered the history of the Museum's collections and the background to the exhibit quite fully. The present issue is more wide-ranging, and includes articles on rather diverse topics, mostly dealing with the late Roman period. A common thread that runs through them, however, is the theme of overlooked and/or underutilized resources—people, artifacts, and the need to reexamine common assumptions in the light of these resources. For example, consulting the 3rd century Marble Plan of Rome, in conjunction with 4th century architectural census tables, allows author David Reynolds to conjure up the now vanished non-monumental architecture of the city. He finds that rich and poor lived side by side in Rome, and that people lived and worked in the same buildings, not in the segregated enclaves that we in our modern American zoned cities are familiar with.

Hugh Elton notes that we tend to be most accustomed to the picture of the Roman army at war, the view from "the bottom end," as he writes. But here he looks at more neglected aspects of the late Roman army's dealings with civilians: the extravagant parades and displays, and the widespread corruption and extortion. "There was a price to pay" when the army came to town.

Michael Vickers addresses the common misconception that during the time of the Roman Empire glass was a luxury material and highly sought after. When visiting the Museum's glass exhibit and marveling at the beauty and grace of the pieces on display, it will be salutary to remember that in antiquity such glass vessels would have had considerably less impact in inferior

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