People, Places, Projects

IT CAN'T BE MADE OF GOLD, BUT AN
enigmatic ivory statuette of a lion tamer
may one day have belonged to King Midas.
At least that's the opinion of Dr. Keith DeVries,
Associate Curator in the Mediterranean section
and former Field Director of the Museum's
long-term project at the Phrygian capital
of Gordium in Turkey. Found in 1939 at
Delphi, the enigmatic little statue may have
once been part of the throne given to
the god Apollo by the legendary King
Midas of Phrygia. DeVries' intriguing
argument, presented at the annual
meeting of the Archaeological Insti-
tute of America in January, is based
on the careful study of the ivory
statuette and the accumulated evidence of finds
from various sites in Turkey.

The Greek historian Herodotos,
writing around 450-430 B.C., men-
tions a throne, a gift from King
Midas, in the Corinthian Treasury
at Delphi. Herodotos understood it
to be the very throne from which
Midas' reveries were said to have
begun, and called it "well worth
seeing." The unusual
statuette has cuttings in its back
that might have indicated it was
attached to something, probably furniture.

DeVries' theory captured the inter-
est of media throughout the world.
Stories about his work appeared on the
front page of The Philadelphia
Inquirer and in The New York Times,
The Washington Post, The Los Angeles
Times, and international papers through
the Reuters and Associated

Press news wire services. For more information, visit
the Museum's Web site at www.upenn.edu/museum/
News/Gordian.html.

WELCOME! SWAGATAM! WILLKOMMEN! BIENVENUE!

More than 500 students from 100 countries gath-
ered in the Museum's great Rotunda on
October 26, 2002, for the Delaware Valley's only
multiniversity reception for international
students and scholars. The reception was hosted by
the International Classroom (IC) program of
the Museum and cosponsored by 43 colleges,
universities, and programs in the area.
International students came all the way
from the University of Scranton and
Rowan University, as well as from the
University of Pennsylvania, Bryn Mawr
College, Drexel University, Cabrini
College, Philadelphia University,
and Widener University, to name a few.

The reception welcomes international
students to the Philadelphia area and
helps them make connections. IC's pro-
gram of presentations and workshops
continues to grow by recruiting new
international speakers and networking
with international educators.

The reception ran smoothly thanks
to the help of more than 75 volunteers.
Our guests were entertained by the perform-
ers of the Temple Irish Dancers,
singer/pianist Dennis Hungry, and African
drummer Yinka Adeyemo. It was
exciting to see people from almost
the whole globe gather in the majestic
setting of the rotunda. "A maring success,"
"Spectacular event," "Second event,"
"WOW" were some of the wonderful
comments I heard about the reception.

—Prema Dechmanek
IC Program Specialist

THE UNIVERSITY OF PENNSYLVANIA MUSEUM WAS
awarded a $60,000 grant by the Philadelphia History
Exhibitions Initiative to plan an exhibition that will
engage visitors in the discovery of the history of
humankind. Dr. Alan Mann, Curator Emeritus of
the physical anthropology section, and Dr. Janet Monge,
Keeper of the section, will curate the exhibit. The
Philadelphia History Exhibitions Initiative is funded by
the Pew Charitable Trusts and administered by the
Independence Visitor Center Corp.

ANDREW N. FARNESE, ESQ., A PRODIGIOUS
and beloved civic leader in Philadelphia, was the Museum's
guest of honor November 16, 2001. On this special occasion,
the Museum, which has worked closely with mem-
bers of the region's Italian-American community,
dedicated the new Farnese Gallery, future home of the
Roman World exhibition. In October 2002, three new
classical galleries (including the Farnese) will open,
showcasing the ancient peoples of Italy — the Etruscans
and the Romans.

Speaking at the dedication were Farnese Gallery
Committee cochairs Pennsylvania State Senator Vincent J.
Fumo and Joseph H. Jacovicz, Esq; Dr. Jeremy A. Sabloff,
Williams Director of the Museum; and Dr. Donald White,
Curator of the Mediterranean Section.

MUSEUM MOSAIC

EXPEDITION MAGAZINE INFORMATION FOR AUTHORS

Purpose. Expedition presents articles on current research
in archaeology and anthropology to a broad audience composed
of scholars, students, and the lay public. While reflecting the
values of a diverse audience associated with the University of Pennsylvania
Museum of Archaeology and Anthropology, the magazine is commit-
ted to communicating the entire range of research within
archaeology and anthropology worldwide. The world it therefore
covers includes not only the United States and the United Kingdom,
but all of the world's cultures and societies. Each article is limited to
no more than 5,000 words. Articles should be accompanied by a
summarizing abstract, not exceeding 200 words. Each article should
include at least one photograph. Articles should be sent to the
Expedition office via E-mail, or in the case of photographs
sent on film, to the designated address.

EXPERIMENTAL FORMATTING.

Do not use experiments fonts, unusual symbols, or
unnecessary abbreviations. Articles should be formatted
in the following manner: Title, author's name, and
affiliation. The abstract should be as accurate as possible.

EXPLANATORY AND ACKNOWLEDGMENTS.

Editors will accept all forms of assistance, including
thank-you notes, gifts, or in-kind services. Please
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omit the names of colleagues who contributed to
the project.

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