

People, Places, Projects

AMONG THE
MAASAI,
MUSEUM
FESTIVITIES,
AND MORE

After 12 years of ethno-archaeological field-work in present-day Maasai territory in southern Kenya, I have extended my focus northward to a former Maasai stronghold in Laikipia District, on the eastern side of the Rift Valley. In the early 20th century the British colonial government forced the Maasai to vacate the fertile highlands of Laikipia to make way for settle-

ment of white farmers. Remnants of abandoned Maasai homesteads, however, still abound on the landscape. In fact, there is evidence of possibly 150,000 years of human settlement, from the Middle Stone Age to the present, in the immediate area. With a team of archaeologists from the University of Pennsylvania and the National Museums of Kenya, I conducted archaeological survey and mapping of several of the settlements this past fall. Excavation of selected sites from all time periods, including Maasai settlements, is planned over the next five to seven years.

Kathleen Ryan is a research specialist in archaeozoology in MASCA.

WELCOMING RECEPTION FOR INTERNATIONAL STUDENTS

On October 11, 2002, the International Classroom of the University Museum held its annual Welcoming Reception for



ABOVE: Kathleen Ryan with her main Maasai consultant, Parmitoro ole Koringo, in southern Maasailand. BELOW: Bill Fitts, Kathleen Ryan, and Lindsay Shafer take time off at Lake Bogoria, on the floor of the Rift Valley.



TOP: LINDSAY SHAFER, MASCA; BOTTOM: DR. KAREGA-MUNENE, NATIONAL MUSEUM OF KENYA

International Students and Scholars in the Chinese Rotunda. In attendance were 850 guests from 104 countries, representing 45 colleges and universities as distant as the University of Scranton.

Over four decades, the International Classroom program has promoted understanding between residents of the Delaware Valley and people from around the world through presentations, lectures, and discussions. The reception welcomes international students and helps introduce them to a strong network in the Delaware Valley, and it has become a yearly hallmark event throughout the region's international community.

G. Alex Garay is a second-year undergraduate student pursuing a finance concentration at the Wharton School.

A FASCINATING (BEHIND-THE-EXHIBITS) FACT

Now on display in Worlds Intertwined: Etruscans, Greeks, and Romans

Many Etruscan objects in the Museum's collection — most notably the black-fired bucchero pottery and small bronzes and the cinerary urn of Arnth Remzna — came from the collection of Robert H. Coleman, one of the wealthiest men in America in the late 1880s until his bankruptcy forced him to sell off his assets. The entire collection was purchased by the Museum at auction in 1897 with funds provided by Phoebe Hearst. Come visit the new Classical World galleries and see many more fine objects from the Museum's Mediterranean Section.



LEFT: UPM: MS 2458A, B; TOP RIGHT: JEROME ROBERT MARKS; BOTTOM RIGHT: MELFORD SMITH

THE 3RD ANNUAL ROBERT BURNS lunch took place on January 27. In honor of Scotland's national poet, Dr. Andrew Roxburgh McGhie — associate director of the LRSM and vice-president of the St. Andrews Society of Philadelphia — recited Burns' poetry, spoke of the poet's life, and led a sing-along to Burns' most beloved songs. Bagpiper Dr. William E. Watson, also chair of the history department at Immaculata College and a Penn grad, regaled the event. The Museum Catering Company prepared a special menu of Scotch barley soup, haggis, neeps and tatties, coffee, and shortbread.

Beebe Bahrami, Editor



LEFT: The 3rd to 2nd century B.C. alabaster cinerary urn depicting Arnth Remzna. ABOVE: James Fine, foreign student advisor at the Office of International Programs, Penn, and Li-Chen Chin, assistant dean and director of International Programs, Bryn Mawr College, serenade the audience with a clarinet duet at the Welcoming Reception for International Students and Scholars held at the University of Pennsylvania Museum of Archaeology and Anthropology. BELOW: Andrew R. McGhie and William E. Watson in traditional Scottish attire.

