Recent Additions to the Museum Collection

The Penn Museum recently acquired two significant collections of objects that will reside in the American Section and the Asian Section. The donors of these collections are especially pleased that the objects they carefully collected will be housed at their alma mater, the University of Pennsylvania. The gift of Lewis Heafitz and the Heafitz Family comprises 162 pre-Columbian artifacts obtained by brothers Lewis Heafitz, Wharton class of 1958, and Bruce Heafitz. The brothers collected separately while working and living in Columbia.

The objects are originally from Columbia and Ecuador and range in date from ca. 500 BCE to 1500 CE. Included in the collection are funerary urns and lids; ceramic and stone vessels, figurines, and masks; ocarinas (small ceramic whistles, some in the form of animals); body and roller stamps; fish-shaped graters; and stone tools. About half of the objects are associated with cultures that practiced burial in shaft tombs: some of the pieces may even be from a single burial. The Heafitz Collection, primarily whole pieces, greatly expands the American Section’s objects from the Northern Andes.
The Museum has long had an interest in the material culture of Thailand due to the Ban Chiang project that began in 1974 and former Asian Section Keeper Elizabeth Lyons’ expertise in Southeast Asia. This makes the gift of James E. Bogle, Jr., FA52—23 objects from Thailand, Burma, and India—particularly important to the Asian Section at the Museum.

Our current Southeast Asian collection is anchored by Japanese Buddhist objects bequeathed to us in 1904 by Maxwell Sommerville, and the material that Elizabeth Lyons left us in 1989, which contained various Buddhist paintings, manuscripts, and small votive objects. We also have many wooden statues and weapons from Southeast Asia that were acquired in 2004 from Doris Duke. The Museum’s collection is now strengthened significantly by the larger stone Buddhist statuary from the Bogle Collection. This Collection illustrates the history of Thai Buddhist imagery across many regions and centuries. Additionally, our large collection of Indian sculpture and textiles is now supported by paintings donated by Mr. Bogle. The paintings depict many Hindu deities as well as historical figures and will be well utilized by Penn scholars interested in South Asian religions and painting traditions.
Museum Objects Travel the World

The Penn Museum has an active loan program to institutions in the United States and abroad. Below is a selection of some of the objects currently out on loan.

**NATURE’S NATION: AMERICAN ART AND ENVIRONMENT**

**Princeton University Art Museum** (Princeton, NJ)  
*October 13, 2018–January 6, 2019.*  
Princeton University Art Museum  
*February 2, 2019–May 5, 2019.*  
Crystal Bridges Museum  
*Bentonville, AR*  

One American object

**EXEKIAS: MASTER OF GREEK CERAMIC ART**

University of Zurich Institute of Archaeology  
*Zurich, Switzerland*  
*November 8, 2018–March 31, 2019.*

Three Mediterranean objects

**PARADISE FOUND: 6,000 YEARS OF PEOPLE ON MARCO ISLAND**

**Marco Island Historical Museum**  
*March Island, FL*  
*December 3, 2018–April 4, 2021.*

Five American objects

**MAYA: HIDDEN WORLDS REVEALED**

Natural History Museum of Utah  
*Salt Lake City, UT*  
*November 10, 2018–May 27, 2019.*

Twenty-eight American objects

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**ABOVE, PARADISE FOUND:**  
Marco Island painted shell, PM object 40796,  
and wooden bird head,  
PM object 40715.

**BELOW, EXEKIAS:** Greek  
black figure amphora,  
PM object MS3442.

**ABOVE RIGHT, MAYA:** Incised  
clay bowl with serpent motif,  
PM object NA11216.

**RIGHT, NATURE’S NATION:** Native  
American painted buffalo robe,  
PM object NA3987.
Museum News

Crosfield Honored by Museum Colleagues

On May 17, 2018, Bonnie Crosfield, who has worked at the Museum since 1980, was surprised with the gift of a named seat in the renovated Harrison Auditorium. The plaque on the seat will read To Bonnie Crosfield, who loves this Museum: we love you back! Over 60 current and former staff members contributed to the fund. Enough money was raised to name the seat and also support student fieldwork. We hope to see Bonnie back at her post at the Kress Entrance soon!

Ellen Owens Presented with Creative Leadership Award

Ellen Owens, Merle-Smith Director of Learning Programs, received the 2018 Designing Leadership Alumni Award presented at the Arts and Business Council’s 33rd Annual Awards Celebration in Philadelphia. The award recognizes and celebrates the accomplishments of individual leaders in the creative sector. Owens has led a dynamic team responsible for building the Unpacking the Past program; expanding programs for guests with disabilities; developing programs for homeschool families; and growing an award-winning virtual museum program that reaches “visitors” around the world. She also created the Global Guides program, which employs local immigrants and refugees to interpret the Museum’s new signature galleries with personal perspectives.

Museum Rentals Wins Wedding Award Again!

The WeddingWire Couples’ Choice Awards recognizes the top five percent of local wedding professionals. Awards are given based on demonstrated excellence in quality, service, responsiveness, and professionalism. Winners are determined by reviews from over a million WeddingWire newlyweds. The Penn Museum received its first award in 2014 and has received one every year since then. Many of our couples choose the Museum because of its unique setting.

Welcoming to All

On June 30, 2018, for the second year in a row, the Museum welcomed over 2,000 visitors for Wawa Welcome America Day.