

ing the country. At the top Mars presents to Trajan a recruit accompanied by a centurion. Below this are two Victories slaying a bull. On the lowest slab Trajan in the presence of Jupiter Feretrius receives the oath of fealty from the Germans.

from Trajan. Above Euphrates is a bridge by which the Romans are crossing.

This series of casts gives an excellent idea of historical relief sculpture, the only form of sculpture which can really be called Roman. W. N. B.



Fig. 6—Mesopotamia seeks mercy from Hadrian.

On the west wall are two slabs. On the upper two armed male figures stand on either side of two boys who were employed in sacrificial rites. Below (Fig. 6), Mesopotamia personified kneels between her two rivers and begs for mercy

#### AMERICAN SECTION.

##### THE HEYE COLLECTION.

**T**HE GEORGE G. HEYE collection illustrating the culture of the American Indians has been materially enlarged since its first opening in February

last. Among other things a fine carved wooden bowl from the Sauk and Fox Indians, a sun robe, and a collection of pipes from the Northwest Coast have attracted special attention. At the present time Mr. Heye is maintaining three expeditions in the field, one among the plains Indians, another among the Ojibways and still another in Ecuador. No reports

will be enumerated and described in a later issue.

PENOBSCOT BIRCH BARK CANOE.

Mr. John L. Hammer has presented to the Museum a birch bark canoe made by the Penobscot Indians in Maine. The canoe, which is in a perfect state of preservation, is made from a single piece of



Fig. 7—A Hall in the American Section of the Museum. Showing the George G. Heye Collection.

have yet been received from the last. The first has had very remarkable success, obtaining rare specimens, such as sacred medicine bundles and objects used in the ceremonies. From Dr. Eastman, who is in charge of the work among the Ojibways, there have just been received two very fine birch bark canoes and a collection of very remarkable specimens, which

bark without a break or a defect in any part. This is rather remarkable considering that the canoe is twenty feet in length. It is a fine example of the Eastern Algonquian art of canoe building, which has so long served as the white man's model in his construction of canoes. The lines of this specimen are beautiful, and the way in which it is built gives a fine idea of