

last. Among other things a fine carved wooden bowl from the Sauk and Fox Indians, a sun robe, and a collection of pipes from the Northwest Coast have attracted special attention. At the present time Mr. Heye is maintaining three expeditions in the field, one among the plains Indians, another among the Ojibways and still another in Ecuador. No reports

will be enumerated and described in a later issue.

PENOBSCOT BIRCH BARK CANOE.

Mr. John L. Hammer has presented to the Museum a birch bark canoe made by the Penobscot Indians in Maine. The canoe, which is in a perfect state of preservation, is made from a single piece of



Fig. 7—A Hall in the American Section of the Museum. Showing the George G. Heye Collection.

have yet been received from the last. The first has had very remarkable success, obtaining rare specimens, such as sacred medicine bundles and objects used in the ceremonies. From Dr. Eastman, who is in charge of the work among the Ojibways, there have just been received two very fine birch bark canoes and a collection of very remarkable specimens, which

bark without a break or a defect in any part. This is rather remarkable considering that the canoe is twenty feet in length. It is a fine example of the Eastern Algonquian art of canoe building, which has so long served as the white man's model in his construction of canoes. The lines of this specimen are beautiful, and the way in which it is built gives a fine idea of

the ingenuity and skill of the Indian craftsman.

G. B. G.

AN APACHE BASKET JAR.

One ordinarily thinks of the Apache as cruel and unprincipled marauders without either time or inclination, until recent years, for the cultivation of the purely

with no other help than an awl and her own deft fingers, works patiently at her basket. The result is often an object of surpassing beauty of form and decoration, of such even finish of technique as to elicit wonder that unaided eye and hand could plan and execute so faultlessly. The Apache are now gathered into several

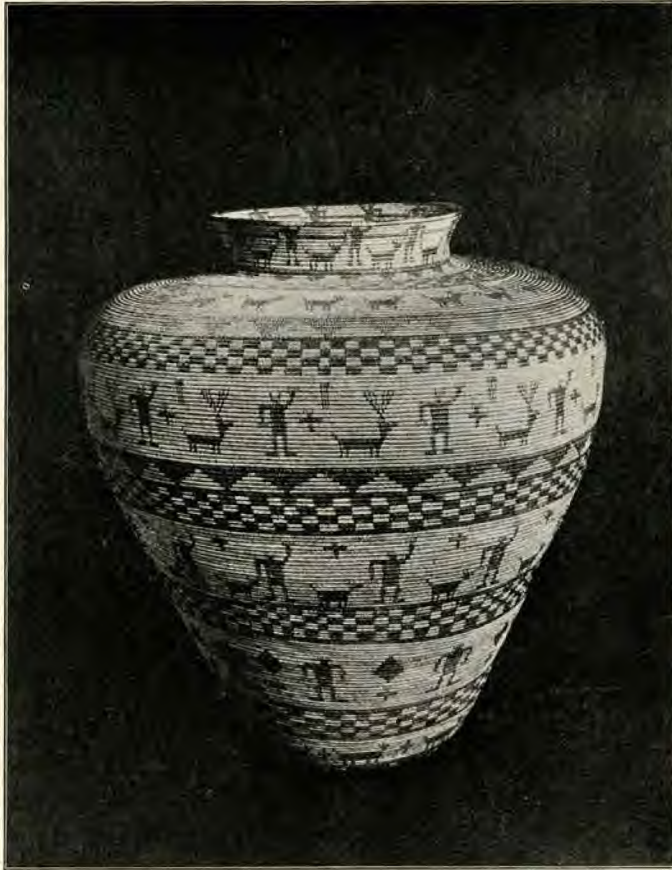


Fig. 8—An Apache Basket-jar.

artistic impulse. Old Geronimo, the implacable foe of the United States Government, is the ideal of the lay conception of the Apache. And yet few Indian tribes, if we except certain tribes of California, do finer work than the Apache in that most characteristic of all Indian art forms, basketry. Day by day the Apache woman,

reservations, the Jicarilla and Mescalero bands in New Mexico, the various bands grouped together as White Mountain and San Carlos Apache in Arizona. The New Mexico and Arizona bands differ considerably in their basketry, as in many other respects, that of the latter being considered of finer grade.