

# SCIENCE AND RACE: HISTORY, USE, AND ABUSE

Class 4 – NOVEMBER 9, 2016

## GEOGRAPHY, CULTURE, AND RACE

Where some natural scientists have put forward the idea that human population differences are geographically patterned and the product of evolutionary processes, social scientists have taken a different approach, emphasizing the historical political, economic, and social relationships among people in different areas of the world. They have sought to understand the formation and transformation of cultural practices vis-à-vis the power dynamics that forged modern capitalism.

### CLASS SCHEDULE:

6:30 – 6:35 PM	Introduction <b>Kate Quinn</b> , Director of Exhibitions and Public Programs, Penn Museum
6:35 – 6:45 PM	Class topic overview with <b>Leniqueca Welcome</b>
6:45 – 7:10 PM	Collections Workshop with <b>Christopher Heaney, Ph.D</b>
7:15 – 7:30 PM	Workshop Q&A
7:30 – 7:45 PM	Short Break
7:45 – 8:30 PM	Panel discussion with: <b>Camille Charles, Ph.D</b> , <i>University of Pennsylvania</i> <b>Christopher Heaney, Ph.D</b> , <i>Penn State University</i> <b>Grace Kao, Ph.D</b> , <i>University of Pennsylvania</i> <b>Monique Scott, Ph.D</b> , <i>Bryn Mawr University</i> <b>Deborah Thomas, Ph.D</b> , <i>University of Pennsylvania</i> , Moderator
8:30 – 8:45 PM	Q&A
8:45 – 9:00 PM	Closing remarks

This class will be live-streamed, and class recordings will be posted at

[www.penn.museum/sites/pmclassroom](http://www.penn.museum/sites/pmclassroom)



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### MEET THE SPEAKERS:



#### Camille Z. Charles, Ph.D.

*Walter H. and Lenore C. Annenberg Professor in the Social Sciences; Professor of Sociology, Africana Studies & Education; Director, Center for Africana Studies, University of Pennsylvania*

Professor Charles' research interests are in the areas of urban inequality, racial attitudes and inter-group relations, racial residential segregation, minorities in higher education, and racial identity. Her work has appeared in *Social Forces*, *Social Problems*, *Social Science Research*, *The DuBois Review*, *the American Journal of Education*, *the Annual Review of Sociology*, *the Chronicle of Higher Education* and *The Root*. Dr. Charles is author of *Won't You Be My Neighbor: Race, Class and Residence in Los Angeles* (Russell Sage, Fall 2006), which explores class- and race-based explanations for persisting residential segregation by race. She is also nearing completion of a sole-authored book on Black racial identity in the United States, tentatively titled, *The New Black: Race-Conscious or Post-Racial?*



#### Grace Kao, Ph.D.

*Professor of Sociology, Education, and Asian American Studies, University of Pennsylvania*

Professor Kao's research focuses on race, ethnic, and immigrant differences in educational outcomes among youth. What accounts for immigrant, racial, and ethnic disparities in educational outcomes? Educational achievement and attainment differences persist for minorities and immigrants in the United States. At what age do these differences first appear? Are the educational differences of minority and immigrant children simply a reflection of their parents' class status? Her work has used quantitative analyses of nationally-representative data on students and parents to examine these questions. Currently, she is examining determinants of achievement outcomes among elementary school children and focusing on comparing children of immigrant parents to children of native-born parents within racial groups. She is also interested in how the labor migration of parents affects children who are left behind.



#### Monique Scott, Ph.D.

*Professor, Director of Museum Studies, Bryn Mawr College  
Moderator, Geography, Culture, and Race*

Monique Scott is an anthropologist with a career as both a scholar of museums and as a museum professional working within museums. After receiving her PhD in Anthropology from Yale University in 2004, Monique worked for more than ten years as head of cultural education at the American Museum of Natural History. Monique specializes in how diverse museum visitors make meaning of race and culture encoded in museum displays, as well as how diverse audiences experience traditional anthropology and natural history museums as a whole, the basis for her 2007 book *Rethinking Evolution in the Museum: Envisioning African Origins*. Her recent research focuses on the representation of Africa in contemporary art and anthropology exhibitions—exploring the dense tension between African objects as art and artifact. At Bryn Mawr College, Monique teaches about museums in the History of Art and Anthropology Departments and is building a new interdisciplinary Museum Studies program, a model of engaged liberal arts. Monique is also a Consulting Scholar for the Africa Section at the Penn Museum, a Research Associate in Anthropology at the American Museum of Natural History and is on the African-American Collections Committee at the Philadelphia Museum of Art.



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## MEET THE SPEAKERS:



### Christopher Heaney, Ph.D

*Assistant Professor of History, Penn State; 2016-2018 Barra Postdoctoral Fellow, McNeil Center for Early American Studies, University of Pennsylvania*

Christopher Heaney is an Assistant Professor of History at Penn State and a Barra Postdoctoral Fellow at the McNeil Center for Early American Studies at the University of Pennsylvania. He studies the history of anthropology, grave-opening, and the collection of the dead in Peru and the Americas. His first book, *Cradle of Gold* (Palgrave MacMillan, 2010), explored the scientific discovery and excavation of Machu Picchu, and the contest between Peru and Yale University over the contents of its graves. His current project explores the circulation of the ancient Peruvian and Inca dead, from mummies to skulls, in the early and republican Americas, and how they shaped anthropology's formation as a discipline.

WORKSHOP MODERATOR  
& PANELIST



### Leniqueca Welcome

*Cultural Anthropology Ph.D. student, University of Pennsylvania*

Leniqueca Welcome, trained as an architect and formerly practicing in Trinidad and Tobago, joined the University of Pennsylvania's Department of Anthropology in 2015. She is currently a 2nd year cultural anthropology PhD student. Her research site is an urban community in Trinidad known as a crime "hotspot" called Laventille. Through this site Leniqueca explores the ways politics, space, media representation and racial logics, come to define people. And in turn how people occupy and resist these definitions. More broadly she is interested in transnational issues around blackness and black liberation and uses photography as an important part of her methodology.



### Deborah A. Thomas, Ph.D.

*Professor of Anthropology and Africana Studies, University of Pennsylvania*

Deborah A. Thomas is Professor of Anthropology at the University of Pennsylvania. She is the author of *Exceptional Violence: Embodied Citizenship in Transnational Jamaica* and *Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica*, and is co-editor of the volume *Globalization and Race: Transformations in the Cultural Production of Blackness*. Thomas also directed and produced the documentary film *Bad Friday: Rastafari after Coral Gardens*. She is the incoming Editor-in-Chief of *American Anthropologist*, the flagship journal of the American Anthropological Association.

MODERATOR



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### READING LIST:

*Continue your exploration of this topic with the following readings, recommended by our panelists.*

#### ACADEMIC:

##### **Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences**

Edited by Rasmus Grønfeldt Winther, Roberta L. Millstein and Rasmus

<http://www.sciencedirect.com/science/journal/13698486/52/supp/C>

##### **Philosophy of Race Meets Population Genetics**

By: Quayshawn Spencer

<http://www.sciencedirect.com/science/article/pii/S1369848615000655>

##### **A Radical Solution to the Race Problem**

By: Quayshawn Spencer

<https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbmxxbmpzcGVuY2VyfGd4OjdmYTdhOTBjN2ZIN2YyMjQ>

##### **Legal Control of Marginal Groups**

By: Amada Armenta

<http://www.annualreviews.org/doi/pdf/10.1146/annurev-lawsocsci-120814-121433>

##### **Between Public Service and Social Control: Policing Dilemmas in the Era of Immigration Enforcement**

By: Amada Armenta

<http://socpro.oxfordjournals.org/content/socpro/early/2015/12/03/socpro.spvo24.full.pdf>

##### **White Claims to Illness and the Race-Based Medicalization of Addiction for Drug-Involved Former Prisoners**

By: Erin Kerrison

<file:///C:/Users/StaceyM/Downloads/Kerrison.HJREJ.pdf>

##### **African Independence: How Africa Shapes the World [for purchase]**

By: Tukufu Zuberi

[https://www.amazon.com/African-Independence-Africa-Shapes-World/dp/1442216425/ref=sr\\_1\\_1?ie=UTF8&qid=1471142386&sr=8-1&keywords=african+independence](https://www.amazon.com/African-Independence-Africa-Shapes-World/dp/1442216425/ref=sr_1_1?ie=UTF8&qid=1471142386&sr=8-1&keywords=african+independence)

##### **Thicker Than Blood: How Racial Statistics Lie [for purchase]**

By: Tukufu Zuberi

<https://www.amazon.com/Thicker-Than-Blood-Racial-Statistics/dp/0816639094>



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## White Logic, White Methods: Racism and Methodology [for purchase]

By: Tukufu Zuberi

<https://www.amazon.com/White-Logic-Methods-Racism-Methodology/dp/0742542815>

## A Peru of Their Own: English Grave-Opening and Indian Sovereignty in Early America

By: Christopher Heaney

<https://www.amazon.com/White-Logic-Methods-Racism-Methodology/dp/0742542815>

## ADULT

### About Your Skin: What You Should Know About Your Body's Biggest Organ

By: Steve Paulson

<http://nautil.us/issue/26/color/about-your-skin>

### Living Color: The Biological and Social Meaning of Skin Color

By: Nina Jablonski

[https://www.amazon.com/Living-Color-Biological-Social-Meaning/dp/0520283864/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471127961&sr=1-1&keywords=living+color+jablonski](https://www.amazon.com/Living-Color-Biological-Social-Meaning/dp/0520283864/ref=sr_1_1?s=books&ie=UTF8&qid=1471127961&sr=1-1&keywords=living+color+jablonski)

### Won't You Be My Neighbor?: Race, Class, and Residence in Los Angeles [for purchase]

By: Camille Zubrinsky Charles

[https://www.amazon.com/Wont-You-Be-Neighbor-Residence/dp/0871540711/ref=mt\\_paperback?\\_encoding=UTF8&me](https://www.amazon.com/Wont-You-Be-Neighbor-Residence/dp/0871540711/ref=mt_paperback?_encoding=UTF8&me)

### Race and Inequality in America

By: Sean Hargadon

<http://www.northwestern.edu/magazine/winter2015/feature/race-and-inequality-in-america-kevin-boyle.html>

## YOUTH

### Iggie's House

By: Judy Blume

<https://www.amazon.com/Iggies-House-Judy-Blume/dp/0440440629>

### Brown Girl Dreaming

By: Jacqueline Woodson

[https://www.amazon.com/Brown-Girl-Dreaming-Newbery-Honor/dp/0399252517/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471129563&sr=1-1&keywords=brown+girl+dreaming](https://www.amazon.com/Brown-Girl-Dreaming-Newbery-Honor/dp/0399252517/ref=sr_1_1?s=books&ie=UTF8&qid=1471129563&sr=1-1&keywords=brown+girl+dreaming)

### Does My Head Look Big In This?

By: Randa Abdel-fattah

[https://www.amazon.com/Does-Head-Look-Big-This/dp/043992233X/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471129770&sr=1-1&keywords=does+my+head+look+big+in+this](https://www.amazon.com/Does-Head-Look-Big-This/dp/043992233X/ref=sr_1_1?s=books&ie=UTF8&qid=1471129770&sr=1-1&keywords=does+my+head+look+big+in+this)

### Gabi, a Girl in Pieces

by Isabel Quintero

[https://www.amazon.com/Gabi-Girl-Pieces-Isabel-Quintero/dp/1935955950/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1471129875&sr=1-1&keywords=gabi+a+girl+in+pieces](https://www.amazon.com/Gabi-Girl-Pieces-Isabel-Quintero/dp/1935955950/ref=sr_1_1?s=books&ie=UTF8&qid=1471129875&sr=1-1&keywords=gabi+a+girl+in+pieces)



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### ACTIVITIES:

#### Teaching Tolerance: A Project of the Southern Poverty Law Center My Family Journey!

The Southern Poverty Law Center provides a great resource for you and your family to discuss some essential questions about your family history, including how your family's cultural history contributes to community, cultural traditions to share with your family, and how your ancestors came to your country. Click on the following link and engage in conversation with your family and friends.

<http://www.tolerance.org/lesson/my-family-journey>

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THE  
PUBLIC  
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## SAVE THE DATE

NOVEMBER 16 | 06:30PM - 09:00PM

Public Classroom: Violence and Race

Visit the website: <http://www.penn.museum/sites/publicclassroom>

for the Public Classroom @ Penn Museum to view the recorded classes as well as additional resources, activities, and information.

**THANKS FOR ATTENDING!**



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