Class 4 – NOVEMBER 9, 2016

GEOGRAPHY, CULTURE, AND RACE

Where some natural scientists have put forward the idea that human population differences are geographically patterned and the product of evolutionary processes, social scientists have taken a different approach, emphasizing the historical political, economic, and social relationships among people in different areas of the world. They have sought to understand the formation and transformation of cultural practices vis-à-vis the power dynamics that forged modern capitalism.

CLASS SCHEDULE:

6:30 – 6:35 PM  Introduction
Kate Quinn, Director of Exhibitions and Public Programs, Penn Museum

6:35 – 6:45 PM  Class topic overview with Leniqueca Welcome

6:45 – 7:10 PM  Collections Workshop with Christopher Heaney, Ph.D

7:15 – 7:30 PM  Workshop Q&A

7:30 – 7:45 PM  Short Break

7:45 – 8:30 PM  Panel discussion with:
Camille Charles, Ph.D, University of Pennsylvania
Christopher Heaney, Ph.D, Penn State University
Grace Kao, Ph.D, University of Pennsylvania
Monique Scott, Ph.D, Bryn Mawr University
Deborah Thomas, Ph.D, University of Pennsylvania, Moderator

8:30 – 8:45 PM  Q&A

8:45 – 9:00 PM  Closing remarks

This class will be live-streamed, and class recordings will be posted at
www.penn.museum/sites/pmclassroom
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GEOGRAPHY, CULTURE, AND RACE

MEET THE SPEAKERS:

Camille Z. Charles, Ph.D.

Walter H. and Lenore C. Annenberg Professor in the Social Sciences; Professor of Sociology, Africana Studies & Education; Director, Center for Africana Studies, University of Pennsylvania

Professor Charles' research interests are in the areas of urban inequality, racial attitudes and inter-group relations, racial residential segregation, minorities in higher education, and racial identity. Her work has appeared in Social Forces, Social Problems, Social Science Research, The DuBois Review, the American Journal of Education, the Annual Review of Sociology, the Chronicle of Higher Education and The Root. Dr. Charles is author of Won’t You Be My Neighbor: Race, Class and Residence in Los Angeles (Russell Sage, Fall 2006), which explores class- and race-based explanations for persisting residential segregation by race. She is also nearing completion of a sole-authored book on Black racial identity in the United States, tentatively titled, The New Black: Race-Conscious or Post-Racial?

Grace Kao, Ph.D.

Professor of Sociology, Education, and Asian American Studies, University of Pennsylvania

Professor Kao’s research focuses on race, ethnic, and immigrant differences in educational outcomes among youth. What accounts for immigrant, racial, and ethnic disparities in educational outcomes? Educational achievement and attainment differences persist for minorities and immigrants in the United States. At what age do these differences first appear? Are the educational differences of minority and immigrant children simply a reflection of their parents’ class status? Her work has used quantitative analyses of nationally-representative data on students and parents to examine these questions. Currently, she is examining determinants of achievement outcomes among elementary school children and focusing on comparing children of immigrant parents to children of native-born parents within racial groups. She is also interested in how the labor migration of parents affects children who are left behind.

Monique Scott, Ph.D.

Professor, Director of Museum Studies, Bryn Mawr College

Moderator, Geography, Culture, and Race

Monique Scott is an anthropologist with a career as both a scholar of museums and as a museum professional working within museums. After receiving her PhD in Anthropology from Yale University in 2004, Monique worked for more than ten years as head of cultural education at the American Museum of Natural History. Monique specializes in how diverse museum visitors make meaning of race and culture encoded in museum displays, as well as how diverse audiences experience traditional anthropology and natural history museums as a whole, the basis for her 2007 book Rethinking Evolution in the Museum: Envisioning African Origins. Her recent research focuses on the representation of Africa in contemporary art and anthropology exhibitions—exploring the dense tension between African objects as art and artifact. At Bryn Mawr College, Monique teaches about museums in the History of Art and Anthropology Departments and is building a new interdisciplinary Museum Studies program, a model of engaged liberal arts. Monique is also a Consulting Scholar for the Africa Section at the Penn Museum, a Research Associate in Anthropology at the American Museum of Natural History and is on the African-American Collections Committee at the Philadelphia Museum of Art.
MEET THE SPEAKERS:

Christopher Heaney, Ph.D.
Assistant Professor of History, Penn State; 2016-2018 Barra Postdoctoral Fellow, McNeil Center for Early American Studies, University of Pennsylvania

Christopher Heaney is an Assistant Professor of History at Penn State and a Barra Postdoctoral Fellow at the McNeil Center for Early American Studies at the University of Pennsylvania. He studies the history of anthropology, grave-opening, and the collection of the dead in Peru and the Americas. His first book, Cradle of Gold (Palgrave MacMillan, 2010), explored the scientific discovery and excavation of Machu Picchu, and the contest between Peru and Yale University over the contents of its graves. His current project explores the circulation of the ancient Peruvian and Inca dead, from mummies to skulls, in the early and republican Americas, and how they shaped anthropology’s formation as a discipline.

Leniqueca Welcome
Cultural Anthropology Ph.D. student, University of Pennsylvania

Leniqueca Welcome, trained as an architect and formerly practicing in Trinidad and Tobago, joined the University of Pennsylvania’s Department of Anthropology in 2015. She is currently a 2nd year cultural anthropology PhD student. Her research site is an urban community in Trinidad know as a crime “hotspot” called Laventille. Through this site Leniqueca explores the ways politics, space, media representation and racial logics, come to define people. And in turn how people occupy and resist these definitions. More broadly she is interested in transnational issues around blackness and black liberation and uses photography as an important part of her methodology.

Deborah A. Thomas, Ph.D.
Professor of Anthropology and Africana Studies, University of Pennsylvania

Deborah A. Thomas is Professor of Anthropology at the University of Pennsylvania. She is the author of Exceptional Violence: Embodied Citizenship in Transnational Jamaica and Modern Blackness: Nationalism, Globalization, and the Politics of Culture in Jamaica, and is co-editor of the volume Globalization and Race: Transformations in the Cultural Production of Blackness. Thomas also directed and produced the documentary film Bad Friday: Rastafari after Coral Gardens. She is the incoming Editor-in-Chief of American Anthropologist, the flagship journal of the American Anthropological Association.
READING LIST:

Continue your exploration of this topic with the following readings, recommended by our panelists.

ACADEMIC:

Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences
Edited by Rasmus Grønfeldt Winther, Roberta L. Millstein and Rasmus

Philosophy of Race Meets Population Genetics
By: Quayshawn Spencer

A Radical Solution to the Race Problem
By: Quayshawn Spencer
https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbnxzbmpzcGVuY2VfGd4OjdmY3NhOTBjNzIzNzYmJQ

Legal Control of Marginal Groups
By: Amada Armenta

Between Public Service and Social Control: Policing Dilemmas in the Era of Immigration Enforcement
By: Amada Armenta
http://socpro.oxfordjournals.org/content/socpro/early/2015/12/03/socpro.spv024.full.pdf

White Claims to Illness and the Race-Based Medicalization of Addiction for Drug-Involved Former Prisoners
By: Erin Kerrison
file:///C:/Users/Staceym/Downloads/Kerrison.HJREJ.pdf

African Independence: How Africa Shapes the World [for purchase]
By: Tukufu Zuberi

Thicker Than Blood: How Racial Statistics Lie [for purchase]
By: Tukufu Zuberi
White Logic, White Methods: Racism and Methodology [for purchase]
By: Tukufu Zuberi

A Peru of Their Own: English Grave-Opening and Indian Sovereignty in Early America
By: Christopher Heaney

ADULT

About Your Skin: What You Should Know About Your Body's Biggest Organ
By: Steve Paulson
http://nautil.us/issue/26/color/about-your-skin

Living Color: The Biological and Social Meaning of Skin Color
By: Nina Jablonski
https://www.amazon.com/Living-Color-Biological-Social-Meaning/dp/0520283864/ref=sr_1_1?s=books&ie=UTF8&qid=1471127961&sr=1-1&keywords=living%2Bcolor%2Bjablonski

Won't You Be My Neighbor?: Race, Class, and Residence in Los Angeles [for purchase]
By: Camille Zubrinksy Charles
https://www.amazon.com/Wont-You-Be-Neighbor-Residence/dp/0871540711/ref=mt_paperback?_encoding=UTF8&me

Race and Inequality in America
By: Sean Hargadon

YOUTH

Iggie's House
By: Judy Blume

Brown Girl Dreaming
By: Jacqueline Woodson
https://www.amazon.com/Brown-Girl-Dreaming-Newbery-Honor/dp/0399252517/ref=sr_1_1?ie=UTF8&qid=1471129563&sr=8-1&keywords=brown+girl+dreaming

Does My Head Look Big In This?
By: Randa Abdel-fattah
https://www.amazon.com/Does-Head-Look-Big-This/dp/043992233X/ref=sr_1_1?ie=UTF8&qid=1471129770&sr=8-1&keywords=does+my+head+look+big+in+this

Gabi, a Girl in Pieces
by Isabel Quintero
https://www.amazon.com/Gabi-Girl-Pieces-Isabel-Quintero/dp/1935955950/ref=sr_1_1?ie=UTF8&qid=1471129875&sr=8-1&keywords=gabi+a+girl+in+pieces
ACTIVITIES:

Teaching Tolerance: A Project of the Southern Poverty Law Center
My Family Journey!

The Southern Poverty Law Center provides a great resource for you and your family to discuss some essential questions about your family history, including how your family’s cultural history contributes to community, cultural traditions to share with your family, and how your ancestors came to your country. Click on the following link and engage in conversation with your facility and friends.

http://www.tolerance.org/lesson/my-family-journey
SAVE THE DATE

NOVEMBER 16 | 06:30PM - 09:00PM
Public Classroom: Violence and Race

Visit the website http://www.penn.museum/sites/pmclassroom
for the Public Classroom @ Penn Museum to view the recorded classes as well as additional resources, activities, and information.

THANKS FOR ATTENDING!